

TWO SILHOUETTES ON THE SHADE

Doo-Wop chord progression 1-6-4-5
Two strums on each chord

(C) (Am) (F) (G) (C)
Took a walk and passed your house (late last night)
(Am) (F) (G) (C)
All the shades were pulled and drawn (way down tight)
(Am) (F) (G) (C)
From within, a dim light cast two silhouettes on the shade
(Am) (F) (G)
Oh, what a lovely couple they ma-ade

(C) (Am) (F) (G) (C)
Put his arms around your waist (held you tight)
(Am) (F) (G) (C)
Kisses I could almost taste (in the night)
(Am) (F) (G) (C)
Wonder why I'm not the guy *whose silhouette's* on the shade
(Am) (F) (C)
I couldn't hide the tears in my eyes

(C) Silhouettes (silhouettes) (Am) silhouettes (silhouettes) (F) silhouettes
(silhouettes) (G) oh, oh-oh
(C) Silhouettes (silhouettes) (Am) silhouettes (silhouettes) (F) silhouettes
(silhouettes), (G) -oh, oh-oh

(C) (Am) (F) (G) (C)
Lost control and rang your bell (I was sore)
(Am) (F) (G) (C)
Let me in or else I'll beat (down your door)
(Am) (F) (G) (C)
When two strangers who had been two silhouettes on the shade
(Am) (F) (G)
Said to my shock "you're on the wrong blo-ock"
(C) (Am) (F) (G) (C)

Rushed down to your house with wings (on my feet)

(Am) **(F)** **(G)** **(C)**

Loved you like I never loved (you my sweet)

(Am) **(F)** **(G)** **(C)**

Vowed that you and I would be two silhouettes on the shade

Am) **(F)** **(C)**

All of our days, two silhouettes on the shade

(C) Silhouettes (silhouettes) (Am) silhouettes (silhouettes) (F) silhouettes (silhouettes) (G) oh, oh-oh

(C) Silhouettes (silhouettes) (Am) silhouettes (silhouettes) (F) silhouettes (silhouettes), (G) -oh, oh-oh

Slower

(C) / Two silhouettes on the C/ shade ###