

BLACK AND WHITE

by **Three Dog Night**; writers: **David I. Arkin, Earl Robinson**; key: **Gm**,

3x: [C//] [G//] [C//] [G//]

The **[C//]** ink is **[G//]** black, the **[C//]** page is **[G//]** white,
to-**[C//]**gether we **[F//]** learn to **[G//]** read and **[G7//]** write.
The **[C//]** child is **[G//]** black, the **[C//]** child is **[G//]** white,
the **[C//]** whole world **[F//]** looks, u-**[G//]**pon the **[G7//]** sight
[G] a beautiful **[C//]** sight. **[F//] [C//] [G//]**

[G] And now a child, can **[C]** understand,
that **[G]** this is the law, of **[G7]** all the land,
[G] all the land. **[E7] [G7]**

The **[C//]** world is **[G//]** black, the **[C//]** world is **[G//]** white
it **[C//]** turns by **[F//]** day, and **[G//]** then by **[G7//]** night.
the **[C//]** child is **[G//]** black, the **[C//]** child is **[G//]** white,
to-**[C//]**gether they **[F//]** grow, to **[G//]** see the **[G7//]** light,
[G] to see the **[C//]** light. **[F//] [C//] [G//]**

[G] And now a land, can **[C]** plainly see.
Will **[G]** have a chance of **[G7]** liberty,
[G] liberty. **[E7] [G7]**

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the **[C//]** child is **[G//]** black, the **[C//]** child is **[G//]** white,
The **[C//]** whole world **[F//]** looks u-**[G//]**pon the **[G7//]** sight
[G] The beautiful **[C//]** sight **[F//] [C//] [G//]**

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to-**[C//]**gether they **[F//]** grow, to **[G//]** see the **[G7//]** light,
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The **[C//]** whole world **[F//]** looks u-**[G//]**pon the **[G7//]** sight
[G] The beautiful **[C//]** sight **[F//] [C//] [G//]** **REPEAT**
END: [C/]

