

## Sloop John B – The Beach Boys

<http://www.kanikapila.us/lyrics.html>

[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town we did [D7] roam  
Drinking all [G] night [G7] got into a [C] fight [Am]  
Well I [G] feel so broke up [D7] I want to go [G] home

### *Chorus:*

[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the captain ashore let me go [D7] home  
Let me go [G] home [G7]  
I wanna go [C] home yeah [Am] yeah  
Well I [G] feel so broke up [D7] I wanna go [G] home

[G] The first mate he got drunk  
And broke in the captain's trunk  
The constable had to come and take him a[D7]way  
Sheriff John [G] Stone [G7]  
Why don't you leave me a[C]lone yeah [Am] yeah  
Well I [G] feel so broke up [D7] I wanna go [G] home

### *Chorus*

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D7] corn  
Let me go [G] home [G7]  
Why don't they let me go [C] home [Am]  
This [G] is the worst trip [D7] I've ever been [G] on  
*Chorus x 2*

## SUNNY AFTERNOON by THE KINKS

Intro:

Dm Dm A7 A7    Dm Dm A7 A7

Verse:

Dm                    C  
The tax man's taken all my dough  
F                    C  
And left me in my statley home.  
A7                    Dm  
Lazing on a sunny afternoon. (Immediate continue next line)  
C  
And I can't sail my yacht,  
F                    C  
He's taken everything I've got,  
A7                    Dm            Dm  
All I've got this sunny afternoon.

Chorus:

D7                    G7  
Save me, Save me, Save me from this squeeze,  
C                    F    A7  
I got a big fat mama trying to break me.  
Dm                    G7  
And I love to live so pleasantly,  
Dm                    G7  
Live this life of luxury,  
F                    A7            Dm    Dm  
Lazing on a sunny afternoon,  
A7  
In the summertime,  
Dm                    A7  
In the summertime, In the summertime.

Verse:

Dm                    C  
My girlfriends run off with my car  
F                    C  
And gone back to her ma and pa  
A7                    Dm  
Telling tales of drunkenness and cruelty. (Immediate continue next line)

C  
Now I'm sitting here,  
F                   C  
Sipping on my ice cold beer,  
A7                   Dm    Dm  
Lazing on a sunny afternoon.

Chorus:

D7                   G7  
Help me, Help me, Help me sail away,  
C                   F      A7  
Well, give me two good reasons why I oughta stay.

Verse:

Dm                   G7  
'Cause I love to live so pleasantly  
Dm                   G7  
Live this life of luxury,  
F                   A7      Dm    Dm  
Lazing on a sunny afternoon,  
                         A7  
In the summertime,  
                         Dm                   A7  
In the summertime, In the summertime.

Chorus:

D7                   G7  
Save me, Save me, Save me from this squeeze,  
                         C                   F      A7  
I got a big fat mama trying to break me.  
                         Dm                   G7  
And I love to live so pleasantly,  
Dm                   G7  
Live this life of luxury,  
F                   A7      Dm    Dm  
Lazing on a sunny afternoon,  
                         A7  
In the summertime,  
                         Dm                   A7  
In the summertime, In the summertime.

Outro:

Dm                   A7                   Dm/  
In the summertime, In the summertime.

# **Sway**

Michael Bublé

Key: A

## **Intro**

**A7 Dm A7 Dm**

## **Verse**

**A7**

When marimba rhythms start to play

**A7 Dm**

Dance with me, make me sway

**Dm A7**

Like a lazy ocean hugs the shore

**A7 Dm**

Hold me close, sway me more

**A7**

Like a flower bending in the breeze

**A7 Dm**

Bend with me, sway with ease

**Dm A7**

When we dance you have a way with me

**A7 Dm**

Stay with me, sway with me

## **Chorus**

**C**

Other dancers may be on the floor

**C F**

Dear, but my eyes will see only you

**F A7**

Only you have that magic technique

**A7 Bb A7**

When we sway I go weeeaaak

## **Verse**

**A7**

I can hear the sounds of violins

**A7 Dm**

Long before it begins

**Dm A7**

Make me thrill as only you know how

**A7 Dm**

Sway me smooth, sway me now

## **Chorus**

**C**

Other dancers may be on the floor

**C F**

Dear, but my eyes will see only you

**F A7**

Only you have that magic technique

**A7 Bb A7**

When we sway I go weeeaaak

## **Outro**

**A7**

I can hear the sounds of violins

**A7 Dm**

Long before it begins

**Dm A7**

Make me thrill as only you know how

**A7 Dm**

Sway me smooth, sway me now

# Military Medley (PUG Core)

Key of G  
140 BPM in 4/4

Revision: 01/02/2019

Count: 1 - 2 - 3 - 4 - G/

First Note: B

## Verse 1: Marines

G D D7 G  
From the halls of Montezuma, to the shores of Tripoli  
D D7 G  
We fight our country's battles, in the air on land, and sea  
C G C G  
First to fight for right and freedom, and to keep our honor clean  
D G D D7 G  
We are proud to claim the title, of United States Marines

## Verse 2: Navy

G Em G D G  
Anchors aweigh, my boys, anchors aweigh  
C G D A7 D D7  
Farewell to foreign shores, we sail at break of day, of day  
G Em G D G  
Through our last night on shore, drink to the foam  
C G D G D G  
Until we meet once more, here's wishing you a happy voyage home

## Verse 3: Army

G  
Over hill, over dale, as we hit the dusty trail  
D D7 G  
And the caissons go rolling along  
G  
In and out, hear them shout, counter march and right about  
D D7 G  
And the caissons go rolling along  
G C G  
Then it's "Hi, Hi, Hee!" in the field artillery  
A7 D  
Shout out your numbers loud and strong

## Military Medley (PUG Core)

G D C G  
For where e'er you go, you will always know  
D D7 G  
That the caissons go rolling along

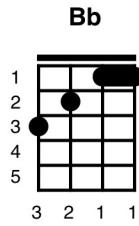
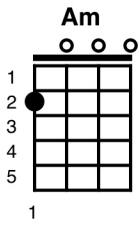
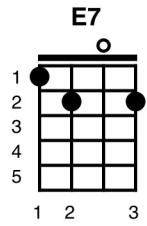
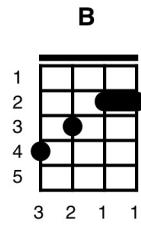
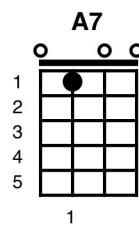
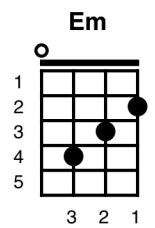
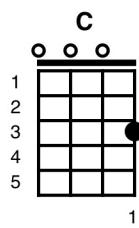
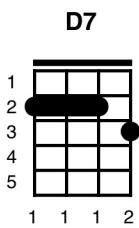
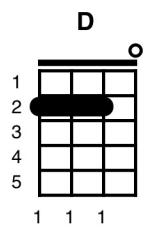
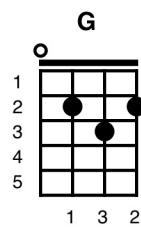
### Verse 4: Coast Guard

G  
We're always ready for the call  
C G  
We place our trust in Thee  
D7 G Em  
Through surf and storm and howling gale  
D A7 D D7  
High shall our purpose be.  
G  
"Semper Paratus" is our guide  
C G  
Our fame, our glory, too  
D7 G Em  
To fight to save or fight and die  
G A7 G  
Aye, Coast Guard we are for you

### Verse 5: Air Force

G D G  
Off we go into the wild blue yonder  
C G D  
Climbing high, into the sun  
G D G  
Here they come, zooming to meet our thunder  
D A7 D  
At 'em boys, give 'er the gun  
G D G  
Down we dive, spouting our flame from under  
C B  
Off with one, hell of a roar  
G E7 Am Bb  
We live in fame or go down in flame  
G D G/  
Nothing can stop the U.S. Air Force

# Military Medley (PUG Core)



# I Love You Arizona (PUG Core)

Rex Allen Jr

Key of G  
100 BPM in 3/4

Revision: 10/07/2019

**Intro: Waltz Strum**

**G/// - G///**

**G D7 G G7 C D7 G**  
I love you Ari - zona; Your mountains, deserts and streams

**C D7 G A7 D D7**  
The rise of Dos Cab - ezas, and the outlaws I see in my dreams

**G D7 G G7 C D7 G**  
I love you Ari - zona; Super - stitions, Grand Canyon and all

**C D7 G Em C D7 G G7**  
The warmth you give at sunrise; your sunsets put music in us all

**C D7 G Em C D7 G G7**  
Ooo, ooo, Ari - zona; you're the magic in me

**C D7 G Em A7 D D7**  
Ooo, ooo, Ari - zona; you're the life-blood in me

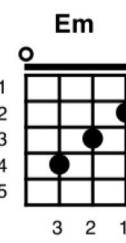
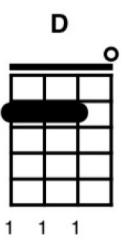
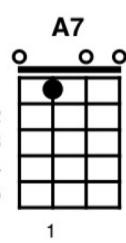
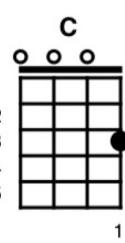
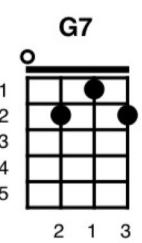
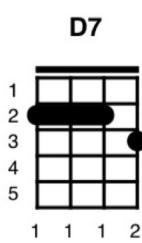
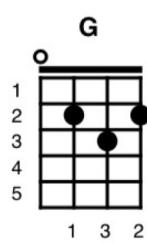
**G D7 G G7 C D7 G**  
I love you Ari - zona; Desert dust on the wind

**C D7 G Em C D7**  
The sage and cactus are blooming; and the smell of the rain on

**G G7**  
your skin

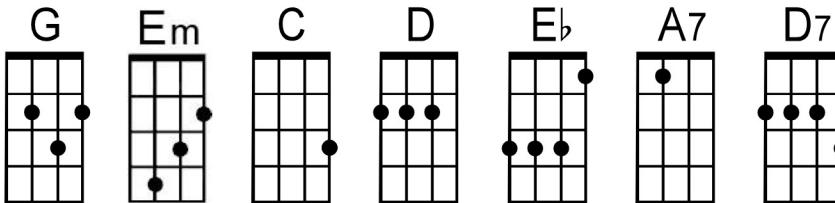
**C D7 G Em C D7 G G7**  
Ooo, ooo, Ari - zona; you're the magic in me

**C D7 G Em A7 D G G/**  
Ooo, ooo, Ari - zona; you're the life-blood of me



# I Only Want To Be With You

by Mike Hawker and Ivor Raymonde (1963)



**Intro:** G . C . | D . . . | G . C . | D . . .  
(sing d b)

| G | Em |  
I don't know what it is that makes me love you— so—

| G | Em |  
I only know I never want to let you— go—

| C | D | | C | D |  
'Cause you've started something oh, can't you— see—?

| G | Em |  
That ever since we met you've had a hold on— me—

| C | D | C\ D\ | C | D | | G\ C\ D |  
It hap-pens to be— true—— I only want to be with— you—

| G | Em |  
It doesn't matter where you go or what you— do—

| G | Em |  
I want to spend each moment of the day with— you—

| C | D | | C | D |  
Oh, look what has happened with just one— kiss—

| G | Em |  
I never knew that I could be in love like— this—

| C | D | C\ D\ | C | D | | G | C\ G |  
It's cra—zy but it's— true—— I only want to be with— you—

**Bridge:** Eb . . . | . . . | G |  
You stopped and smiled at me— asked if I'd care to dance—

D . . . | . . . | A7 . . . | D7 D7\ |  
I fell— into your open— arms— and I didn't stand a— chance—

(---tacet--- ----- ) |  
Now listen, honey

G . . . | Em . . . |  
I just want to be be-side you every—where—

| G | Em |  
As long as we're to-gether, honey, I don't— care—

| C | D | | C | D |  
'Cause you've started something, oh, can't you— see—?

|G . . . . |Em . . . .  
That ever since we met you've had a hold on— me  
|C . . . . |D . C\ D\ |C . . . . D . |G C\ G .  
No mat—ter what you— do—— I only want to be with— you——

**Instr:** G . . . . |Em . . . . |G . . . . |Em . . . . |  
C . D . |C . D . |G . . . . |Em . . . . |  
C . . . . |D . C\ D\ |C . D . |G C\ G . |

Eb . . . . | . . . . |G . . . . | . . . . |  
**Bridge:** You stopped and smiled at me— asked if I'd care to dance——  
D . . . . | . . . . |A7 . . . . |D7 D7\ .  
I fell— into your open— arms— and I didn't stand a— chance——  
(---tacet--- ----- )|  
Now hear me tell it

G . . . . |Em . . . .  
I just want to be be-side you every—where——

|G . . . . |Em . . . .  
As long as we're to-gether, honey, I don't— care——

|C . . . . D . . . . |C . . . . D . . . .  
'Cause you've started something, oh, can't you— see?

|G . . . . |Em . . . .  
That ever since we met you've had a hold on— me.

|C . . . . |D . C\ D\ |C . . . . D . |G C\ G .  
No mat—ter what you— do—— I only want to be with— you——

|C . . . . |D . C\ D\ |C . . . . D . |G\ C\ G\ .  
I said no mat—ter what you— do—— I only want to be with— you——

# Bring Me Sunshine Rev. 8.19.21

Key of D

Recorded by Willie Nelson, Written by Sylvia Dee and Arthur Kent  
<https://www.youtube.com/watch?v=cksNlqNhIxU>

## Intro:

D7 G7 C G7

## Verse 1:

C Dm  
Bring me sunshine in your smile  
G7 C  
Bring me laughter all the while  
C7  
In this world where we live  
F  
There should be more happiness  
D7/ G7/  
So much joy you can give to each brand new bright tomorrow

C Dm  
Make me happy through the years  
G7 C  
Never bring me any tears  
C7 F  
Let your arms be as warm as the sun from up above  
D7 G7 C  
Bring me fun bring me sunshine bring me love

## Verse 2: with echo

C Dm  
Bring me sunshine, in your eyes  
(...bring me sunshine) (...in your eyes)  
G7 C  
Bring me rainbows from clear blue skies  
(...bring me rainbows) (...from clear blue skies)  
C7  
Life's too short to be spent  
F  
Counting all of our regrets  
D7/ G7/  
We can be more content if we grab a little sunbeam

C Dm  
Be lighthearted all day long  
(...be lighthearted) (...all day long)  
G7 C  
Keep me singing this happy song  
(...keep me singing) (...this happy song)  
C7 F  
Let your arms be as warm as the sun from up above  
D7 G7 C  
Bring me fun, bring me sunshine, bring me love  
D7/ G7/ C/  
Bring me fun, bring me sunshine, bring me love

# DOOLEY

# KEY OF G

(G) DOOLEY WAS A (C) GOOD OLE MAN  
HE (G) LIVED BELOW THE (D) MILL  
(G) DOOLEY HAD TWO (C) DAUGHTERS  
AND A (G) FORTY (D) GALLON (G) STILL.  
ONE GIRL WATCHED THE (C) BOILER  
THE (G) OTHER WATCHED THE (D) SPOUT  
AND (G) MAMA CAUGHT THE (C) BOTTLES  
WHEN OLE (G) DOOLEY (D) FETCHED THEM (G) OUT.

## CHORUS:

(G) DOOLEY, SLIPPIN' UP THE HOLLER  
(C) DOOLEY, TRYIN' TO MAKE A DOLLAR  
(G) DOOLEY, GIVE ME A SWALLER  
AND I'LL (D) PAY YOU BACK SOME-(G)DAY.

THE REVENUERS (C) CAME FOR HIM  
A-(G)SLIPPIN' THROUGH THE (D) WOODS  
(G) DOOLEY KEPT BE-(C)HIND THEM ALL  
AND (G) NEVER (D) LOST HIS (G) GOODS.  
DOOLEY WAS A (C) TRADER  
WHEN (G) INTO TOWN HE'D (D) COME  
(G) SUGAR BY THE (C) BUSHEL  
AND MO-(G)LASSES (D) BY THE (G) DRUM.

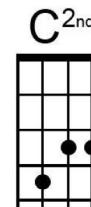
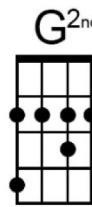
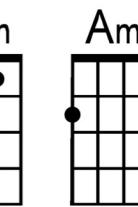
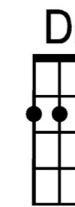
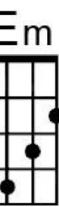
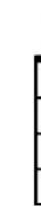
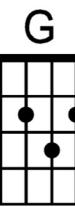
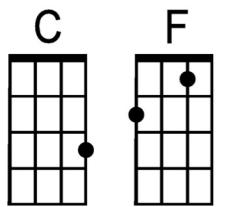
## REPEAT CHORUS

I REMEMBER (C) VERY WELL  
THE (G) DAY OLE DOOLEY (D) DIED  
(G) THE WOMEN LOOKED (C) SORRY  
AND THE (G) MEN STOOD (D) ROUND AND (G) CRIED.  
NOW DOOLEY'S ON THE (C) MOUNTAIN  
HE (G) LIES THERE ALL A-(D)LONE  
THEY (G) PUT A JUG BE-(C)SIDE HIM  
AND A (G) BARREL (D) FOR HIS (G) STONE.

**REPEAT CHORUS**

# Top of the World (Key of C)

by Richard Carpenter and John Bettis (1973)



\*optional 2<sup>nd</sup> position chords

**Intro:** C . . . | F . . . | C . G . | C . . . |  
(sing g)

C . . . G . . | C . . .

Such a feelin's comin' over me——

. | Em . . . Dm . . | C . . .  
There is wonder in most every-thing I see——

. | F . . . G . . | Em . . Am  
Not a cloud in the sky, got the sun in my eyes

. | Dm . . . . | G . . . .  
And I won't be sur-prised if it's a dream——

C . . . G . . . | C . . .  
Every-thing I want the world to be——

. | Em . . . Dm . . | C . . .  
Is now coming true e-special-ly for me——

. | F . . . G . . | Em . . Am  
And the rea-son is clear, it's be-cause you are here

. | Dm . . . . | G . . G\br/>You're the nearest thing to heaven that I've seen——

**Chorus:** (—tacet—) | C . . . . . | F . . . .  
I'm on the top of the wor-old, lookin' down on cre-ation

. | C . . . Dm . . | C . . .  
And the only expla-nation I can find——

. | F . . . | \*G . . | \*C . . . . | F . .  
Is the love that I've found ever since you've been a-round

. | C . . . Dm . . | C . . . . | . . . . . |  
Your love's put me at the top of the world——

C . . . G . . . | C . . .  
Something in the wind has learned my name——

. | Em . . . Dm . . . | C . . .  
and it's tellin' me that things are not the same——

. | F . . . G . . . | Em . . . Am  
In the leaves on the trees and the touch of the breeze

. | Dm . . . . | G . . . . |  
There's a pleasin' sense of happi-ness for me——

C . . G . . |C . .

There is only one wish on my mind——

. |Em . . Dm . . |C . .  
When this day is through I hope that I will find——

. |F . . G . . |Em . . Am  
That to-mor-row will be just the same for you and me

. |Dm . . . . |G . . G\|  
All I need will be mine if you are here——

**Chorus:** (-tacet--) |C . . . . |F . . . .  
I'm on the top of the wor-old, lookin' down on cre-ation

. |C . . Dm . . |C . . .  
And the only expla-nation I can find——

. |F . . |\*G . . |\*C . . F  
Is the love that I've found ever since you've been a-round

. |C . . Dm . . |C . . C\|  
Your love's put me at the top of the world——

(-tacet--) |C . . . . |F . . . .  
I'm on the top of the wor-old, lookin' (down) down on cre-ation

. |C . . Dm . . |C . . .  
And the only expla-nation I can find——

. |F . . |\*G . . |\*C . . F  
Is the love that I've found ever since you've been a-round

. |C . . Dm . . |C . . . G\| C\|  
Your love's put me at the top of the world——

**San Jose Ukulele Club**

(v4 - 9/9/19)

Key of

## TRUCK DRIVING MAN

G G

G C  
I STOPPED AT A ROAD HOUSE IN TEXAS  
G D  
A LITTLE PLACE CALLED HAMBURGER DAN'S  
G C  
I HEARD THAT OLD JUKE BOX A-PLAYING  
D G  
A SONG CALLED "TRUCK DRIVING MAN."

G C  
POUR ME ANOTHER CUP OF COFFEE  
G D  
FOR IT IS THE BEST IN THE LAND  
G C  
PUT ANOTHER QUARTER IN THE JUKEBOX  
D G  
AND PLAY THE TRUCK DRIVING MAN

G C  
THE WAITRESS THEN BROUGHT ME SOME COFFEE  
G D  
I THANKED HER BUT CALLED HER A-GAIN  
G C  
I SAID THAT OLD SONG SURE DOES FIT ME  
D G  
'CAUSE I AM A TRUCK DRIVING MAN.

G C  
POUR ME ANOTHER CUP OF COFFEE  
G D  
FOR IT IS THE BEST IN THE LAND  
G C  
PUT ANOTHER QUARTER IN THE JUKEBOX  
D G  
AND PLAY THE TRUCK DRIVING MAN

—INSTRUMENTAL—:

G G C C G G D D

G G C C D D G G

(DR KAZDO)

G I CLIMBED BACK ABOARD MY OLD SEMI C  
G AND JUST LIKE A FLASH I WAS GONE D  
G GOT THEM OL' TRUCK WHEELS TO ROLLIN' C  
D I'M ON MY WAY TO SAN AN-TONE. G

G POUR ME ANOTHER CUP OF COFFEE C  
G FOR IT IS THE BEST IN THE LAND D  
G PUT ANOTHER QUARTER IN THE JUKEBOX C  
D AND PLAY THE TRUCK DRIVING MAN G

G WHEN I GET MY CALL UP TO GLORY C  
G AND THE ANGELS TAKE ME FROM THIS LAND D  
G I'LL DRIVE MY TRUCK UP TO HEAVEN C  
D 'CAUSE I'M A TRUCK DRIVING MAN. G

G POUR ME ANOTHER CUP OF COFFEE C  
G FOR IT IS THE BEST IN THE LAND D  
G PUT ANOTHER QUARTER IN THE JUKEBOX C

D G  
AND PLAY THE TRUCK DRIVING MAN

Tag:

D G  
AND PLAY THE TRUCK DRIVING MAN

# Marianne

The Brothers Four  
Words & Music By: Rafael De Leon

Key of D  
160 BPM in 4/4

## Calypso Beat (DdUudu)

### Intro:

**D-G-D**

### Chorus 1:

**D** **A**

All day, all night, Marianne.

**D**

Down by the seaside siftin' sand.

**A**

Even little children love Marianne.

**D**

Down by the seaside siftin' sand.

### Verse 1:

**D** **A**

Marianne, Oh, Marianne, Oh, won't you marry me?

**D**

We can have a bamboo hut with brandy in the tea.

**D**

Leave your dear, old Mamma home,

**G**

She never will say yes.

**D** **A/ Tacet** **D**

If your Mama don't know now... she can guess..(My, my yes)

### Chorus 2:

**D** **A**

All day, all night, Marianne.

**D**

Down by the seaside siftin' sand.

**A**

Even little children love Marianne.

**D**

Down by the seaside siftin' sand.

### Verse 2:

**D** **A**

When she walks along the shore, people pause to greet.

**D**

White birds fly around her, little fish come to her feet.

**D**

**G**

In her heart there's love but I'm the only mortal man,

**G**

**D A D**

Who's allowed to kiss my...Mari-anne..(Everybody!)

**Chorus 3:**

**D A**

All day, all night, Marianne.

**D**

Down by the seaside siftin' sand.

**A**

Even little children love Marianne.

**D**

Down by the seaside siftin' sand.

**Verse 3:**

**D A**

When we marry, we will have a time you never saw.

**D**

I will be so happy...I will kiss my mother-in-law. (Phooey!)

**G**

Children by the dozen, in and out the bamboo hut,

**D A/ Tacet D**

One for every palm tree... and coco-nut. (Don't rush me!)

**Chorus 4:**

**D A**

All day, all night, Marianne.

**D**

Down by the seaside siftin' sand.

**A**

Even little children love Marianne.

**D**

Down by the seaside siftin' sand. (ONE MORE TIME!)

**A D D/ - A7/ - D/**

Down by the seaside...(Pause) siftin' sand.

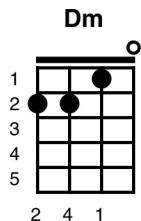
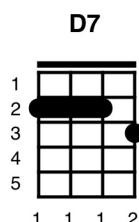
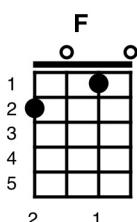
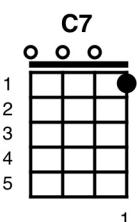
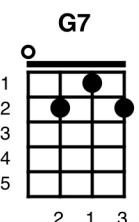
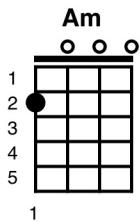
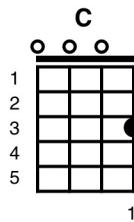


# Dream Lover (PUG Core)

**Tacet**      **C///**      **G7///**      **C///**      **F//**  
Because I want,      a girl,      to call,      my own  
**F/**      **C**      **Am**      **Dm**      **G7**      **C**      **G7**  
I want a dream      lover so      I don't have to      dream a - lone

## Verse 4:

**C**      **Am**  
Dream lover, until then, I'll go to sleep and dream again  
**C**      **Am**  
That's the only thing to do, till all my lover's dreams come true  
**Tacet**      **C///**      **G7///**      **C///**      **F//**  
Because I want,      a girl,      to call,      my own  
**F/**      **C**      **Am**      **Dm**      **G7**      **C/**  
I want a dream      lover so      I don't have to      dream a - lone



# HOST RIDERS IN THE SKY

Key of Am

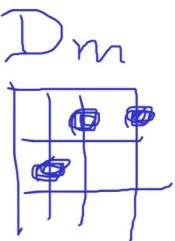
## Verse 1:

A<sup>m</sup> C  
An old cowpoke went ridin' out one dark and windy day  
A<sup>m</sup> C E<sup>7</sup> A<sup>m</sup>  
Up on a ridge he rested as he went along his way When all at once a mighty herd of  
red-eyed cows he saw  
F F A<sup>m</sup>  
Plowin' through the ragged skies, and up a cloudy draw.

## Verse 2:

A<sup>m</sup> C A<sup>m</sup>  
Their brands were still on fire, and their hooves were made of steel Their horns were  
C E<sup>7</sup> A<sup>m</sup>  
black and shiny and their hot breath he could feel A bolt of fear went through him as  
they thundered through the sky

F F A<sup>m</sup>  
For he saw the riders comin' hard, and he heard their mournful cry



## Chorus:

A<sup>m</sup> C C A<sup>m</sup> A<sup>m</sup> F D<sup>m</sup> A<sup>m</sup>  
Yippy-i- oh, yippy-i- a-ay! Ghost Riders in the sky

## Verse 3:

A<sup>m</sup> C A<sup>m</sup>  
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat They're  
C E<sup>7</sup> A<sup>m</sup>  
ridin' hard to catch that herd, but they ain't caught 'em yet They've got to ride forever  
on that range up in the sky

F F A<sup>m</sup>  
On horses snorting fire, as they ride on hear their cry.

## Chorus:

A<sup>m</sup> C C A<sup>m</sup> A<sup>m</sup> F D<sup>m</sup> A<sup>m</sup>  
Yippy-i- oh, yippy-i- a-ay! Ghost Riders in the sky

## Verse 4:

A<sup>m</sup>

C

As the riders loped on by him, he heard one call his name

A<sup>m</sup>

C

E<sup>7</sup>

A<sup>m</sup>

If you want to save your soul from hell a riding on our range Then cowboy change  
your ways today or with us you will ride

F F A<sup>m</sup>

Tryin' to catch the devil's herd, across these endless skies.

Chorus:

A<sup>m</sup> C C A<sup>m</sup> A<sup>m</sup> F D<sup>m</sup> A<sup>m</sup>

Yippy-i- oh, yippy-i- a-ay! Ghost Riders in the sky

F D<sup>m</sup> A<sup>m</sup>

Ghost Riders in the sky

F D<sup>m</sup> A<sup>m</sup> C A<sup>m</sup>

Ghost Riders in the sky

# Have You Ever Seen The Rain

Key of C

**Intro: Am F C G :**

**C**

Someone told me long ago

There's a calm before the storm

**G**

**C**

I know, it's been coming for some time

When its over so they say

It'll rain a sunny day

**G**

**C**

**C<sup>7</sup>**

I know, shinin' down like water

**F G C E<sup>m</sup> A<sup>m</sup>**

I want to know, have you ever seen the rain

**F G C E<sup>m</sup> A<sup>m</sup>**

I want to know, have you ever seen the rain

**F G C**

Comin' down on a sunny day

**C**

Yesterday and days before

Sun is cold and rain is hot

**G**

**C**

I know, been that way for all my time

'Til forever on it goes

Through the circle fast and slow

**G**

**C**

**C<sup>7</sup>**

I know, It can't stop, I wonder

F G C E<sup>m</sup> A<sup>m</sup>

I want to know, have you ever seen the rain

F G C E<sup>m</sup> A<sup>m</sup>

I want to know, have you ever seen the rain

F G C  
Comin' down on a sunny day

2x

# Have You Ever Seen The Rain

Key of G

**Intro: Am F C G :**

**G**

Someone told me long ago

There's a calm before the storm

**D G**

I know, it's been coming for some time

When its over so they say

It'll rain a sunny day

**D G G<sup>7</sup>**

I know, shinin' down like water

**C D G B<sup>m</sup> E<sup>m</sup>**

I want to know, have you ever seen the rain

**C D G B<sup>m</sup> E<sup>m</sup>**

I want to know, have you ever seen the rain

**C D G**

Comin' down on a sunny day

**G**

Yesterday and days before

Sun is cold and rain is hot

**D G**

I know, been that way for all my time

'Til forever on it goes

Through the circle fast and slow

**D G G<sup>7</sup>**

I know, It can't stop, I wonder

C D G B<sup>m</sup> E<sup>m</sup>

I want to know, have you ever seen the rain

C D G B<sup>m</sup> E<sup>m</sup>

I want to know, have you ever seen the rain

C D G  
Comin' down on a sunny day

2x

(C)

D7 G7 C

## Honolulu Baby

C7 F C  
Honolulu Baby, where'd you get those eyes  
G7 C C7  
And dark complexion, I idolize  
C7 F C  
Honolulu Baby, where'd you get that style  
C G7 C C7  
Those pretty red lips, and that sunny smile.

C7 F C  
The palm trees swaying, at Waikiki  
G7 C C7  
Honolulu Baby, you're the one for me

C7 F C  
Honolulu Baby, when you start to sway,  
C G7 C  
All the men go crazy, they seem to say

C7 F C  
Honolulu Baby at Waiki-ki  
G7 C C7  
Honolulu Baby, you're the one for me

# Honolulu Baby

Key: C

**C7**      **F**      **C**  
.Honolulu Baby, where'd you get those eyes

**G7**      **C**    **C7**  
And dark complexion, I idolize

**F**      **C**  
Honolulu Baby, where'd you get that style  
**G7**      **C**    **C7**  
Those pretty red lips and that sunny smile

**F**      **C**  
The palm trees swaying, at Waikiki  
**G7**      **C**    **C7**  
Honolulu Baby, you're the one for me

**F**      **C**  
Honolulu Baby, when you start to sway,  
**C**      **G7**      **C**    **C7**  
All the men go crazy, they seem to say

**F**      **C**  
Honolulu Baby at Waikiki  
**G7**      **C**    **C7**  
Honolulu Baby, you're the one for me

**F**      **C**  
Honolulu Baby, where'd you get those eyes  
**G7**      **C**    **C7**  
And dark complexion, I idolize  
**F**      **C**  
Honolulu Baby, where'd you get that style  
**G7**      **C**    **C7**  
Those pretty red lips and that sunny smile

**F**      **C**  
The palm trees swaying, at Waikiki  
**G7**      **C**    **C7**  
Honolulu Baby, you're the one for me  
**F**      **C**  
Honolulu Baby, when you start to sway,  
**C**      **G7**      **C**    **C7**  
All the men go crazy, they seem to say

**F**      **C**  
Honolulu Baby at Waikiki  
**G7**      **C**  
Honolulu Baby, you're the one for me

# Hot diggity

G - C - D - D7  
D G

Oh, hot diggity, dog ziggity, boom, what you do to me,  
D - G  
it's so new to me, what you do to me.

G  
Hot diggity, dog ziggity, boom, what you do to me,  
D7 G  
when you're holding me tight.

- - - - G D  
1. Never dreamed anybody could kiss thattaway,

D7 G  
bring me bliss thattaway, what a kiss thattaway.  
D

What a wonderful feelin' to feel thattaway,  
D7 G  
tell me where have you been all my life ?

## + CHORUS:

- - - - G D  
2. Never knew that my heart could go "zing" thattaway,  
D7 G  
ting-a-ling thattaway, make me sing thattaway.  
D  
Said "goodbye" to my troubles, they went thattaway,  
D7 G  
ever since you came into my life.

## + CHORUS:

- - - - G D  
3. There's a cute little cottage for two thattaway,  
D7 G  
skies are blue thattaway, dreams come true thattaway.  
D  
If you say I can share it with you thattaway,

D7

G

I'll be happy the rest of my life.

D G

Oh, hot diggity, dog ziggity, boom, what you do to me,

D - G

it's so new to me, what you do to me.

G

Hot diggity, dog ziggity, boom, what you do to me,

D7 G

when you're holding me tight.

G

+ Hot diggity, dog ziggity, boom, what you do to me,

D7 B7

how my future will shine,

C

G

hot diggity, dog ziggity, boom what you do to me

D G

from the moment you're mine !