

Sloop John B – The Beach Boys

<http://www.kanikapila.us/lyrics.html>

[G] We come on the sloop John B
My grandfather and me
Around Nassau town we did [D7] roam
Drinking all [G] night [G7] got into a [C] fight [Am]
Well I [G] feel so broke up [D7] I want to go [G] home

Chorus:

[G] So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore let me go [D7] home
Let me go [G] home [G7]
I wanna go [C] home yeah [Am] yeah
Well I [G] feel so broke up [D7] I wanna go [G] home

[G] The first mate he got drunk
And broke in the captain's trunk
The constable had to come and take him a [D7] way
Sheriff John [G] Stone [G7]
Why don't you leave me a [C] lone yeah [Am] yeah
Well I [G] feel so broke up [D7] I wanna go [G] home

Chorus

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D7] corn
Let me go [G] home [G7]
Why don't they let me go [C] home [Am]
This [G] is the worst trip [D7] I've ever been [G] on

Chorus x 2

SUNNY AFTERNOON by THE KINKS

Intro:

Dm Dm A7 A7 Dm Dm A7 A7

Verse:

Dm C
The tax man's taken all my dough

F C
And left me in my statley home.

A7 Dm
Lazing on a sunny afternoon. (Immediate continue next line)

C
And I can't sail my yacht,

F C
He's taken everything I've got,

A7 Dm Dm
All I've got this sunny afternoon.

Chorus:

D7 G7
Save me, Save me, Save me from this squeeze,

C F A7
I got a big fat mama trying to break me.

Dm G7
And I love to live so pleasantly,

Dm G7
Live this life of luxury,

F A7 Dm Dm
Lazing on a sunny afternoon,

A7
In the summertime,

Dm A7
In the summertime, In the summertime.

Verse:

Dm C
My girlfriends run off with my car

F C
And gone back to her ma and pa

A7 Dm
Telling tales of drunkenness and cruelty. (Immediate continue next line)

C
Now I'm sitting here,
F C
Sipping on my ice cold beer,
A7 Dm Dm
Lazing on a sunny afternoon.

Chorus:

D7 G7
Help me, Help me, Help me sail away,
C F A7
Well, give me two good reasons why I oughta stay.

Verse:

Dm G7
'Cause I love to live so pleasantly
Dm G7
Live this life of luxury,
F A7 Dm Dm
Lazing on a sunny afternoon,
A7
In the summertime,
Dm A7
In the summertime, In the summertime.

Chorus:

D7 G7
Save me, Save me, Save me from this squeeze,
C F A7
I got a big fat mama trying to break me.
Dm G7
And I love to live so pleasantly,
Dm G7
Live this life of luxury,
F A7 Dm Dm
Lazing on a sunny afternoon,
A7
In the summertime,
Dm A7
In the summertime, In the summertime.

Outro:

Dm A7 Dm/
In the summertime, In the summertime.

Sway

Michael Bublé

Key: A

Intro

A7 Dm A7 Dm

Verse

When marimba rhythms start to play

A7 Dm
Dance with me, make me sway

Dm A7
Like a lazy ocean hugs the shore

A7 Dm
Hold me close, sway me more

Like a flower bending in the breeze

A7 Dm
Bend with me, sway with ease

Dm A7
When we dance you have a way with me

A7 Dm
Stay with me, sway with me

Chorus

C
Other dancers may be on the floor

C F
Dear, but my eyes will see only you

F A7
Only you have that magic technique

A7 Bb A7
When we sway I go weeeaaak

Verse

A7
I can hear the sounds of violins

A7 Dm
Long before it begins

Dm A7
Make me thrill as only you know how

A7 Dm
Sway me smooth, sway me now

Chorus

C
Other dancers may be on the floor

C F
Dear, but my eyes will see only you

F A7
Only you have that magic technique

A7 Bb A7
When we sway I go weeeaaak

Outro

A7
I can hear the sounds of violins

A7 Dm
Long before it begins

Dm A7
Make me thrill as only you know how

A7 Dm
Sway me smooth, sway me now

Military Medley (PUG Core)

Key of G
140 BPM in 4/4

Revision: 01/02/2019

Count: 1 - 2 - 3 - 4 - G/

First Note: B

Verse 1: Marines

From the halls of Montezuma, to the shores of Tripoli
We fight our country's battles, in the air on land, and sea
First to fight for right and freedom, and to keep our honor clean
We are proud to claim the title, of United States Marines

Verse 2: Navy

Anchors aweigh, my boys, anchors aweigh
Farewell to foreign shores, we sail at break of day, of day
Through our last night on shore, drink to the foam
Until we meet once more, here's wishing you a happy voyage home

Verse 3: Army

Over hill, over dale, as we hit the dusty trail
And the caissons go rolling along
In and out, hear them shout, counter march and right about
And the caissons go rolling along
Then it's "Hi, Hi, Hee!" in the field artillery
Shout out your numbers loud and strong

Military Medley (PUG Core)

For where e'er you go, you will always know
That the caissons go rolling along

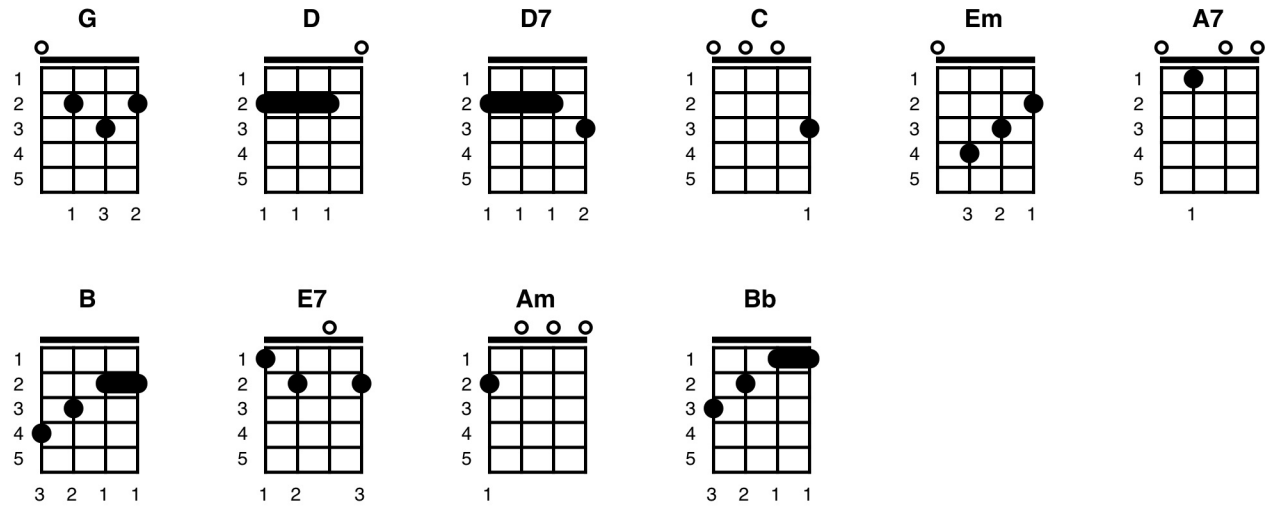
Verse 4: Coast Guard

We're always ready for the call
We place our trust in Thee
Through surf and storm and howling gale
High shall our purpose be.
"Semper Paratus" is our guide
Our fame, our glory, too
To fight to save or fight and die
Aye, Coast Guard we are for you

Verse 5: Air Force

Off we go into the wild blue yonder
Climbing high, into the sun
Here they come, zooming to meet our thunder
At 'em boys, give 'er the gun
Down we dive, spouting our flame from under
Off with one, hell of a roar
We live in fame or go down in flame
Nothing can stop the U.S. Air Force

Military Medley (PUG Core)



I Love You Arizona (PUG Core)

Rex Allen Jr

Key of G
100 BPM in 3/4

Revision: 10/07/2019

Intro: **Waltz Strum**

G/// - G///

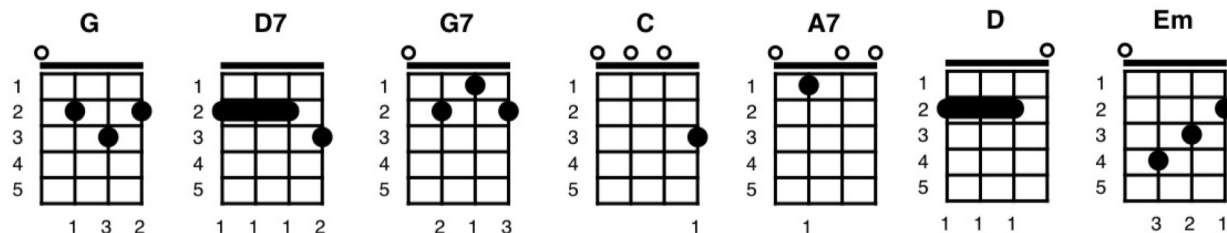
G D7 G G7 C D7 G
I love you Ari - zona; Your mountains, deserts and streams
C D7 G A7 D D7
The rise of Dos Cab - ezas, and the outlaws I see in my dreams

G D7 G G7 C D7 G
I love you Ari - zona; Super - stitions, Grand Canyon and all
C D7 G Em C D7 G G7
The warmth you give at sunrise; your sunsets put music in us all

C D7 G Em C D7 G G7
Ooo, ooo, Ari - zona; you're the magic in me
C D7 G Em A7 D D7
Ooo, ooo, Ari - zona; you're the life-blood in me

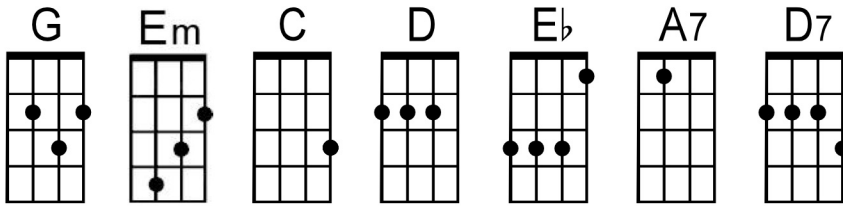
G D7 G G7 C D7 G
I love you Ari - zona; Desert dust on the wind
C D7 G Em C D7
The sage and cactus are blooming; and the smell of the rain on
G G7
your skin

C D7 G Em C D7 G G7
Ooo, ooo, Ari - zona; you're the magic in me
C D7 G Em A7 D G G/
Ooo, ooo, Ari - zona; you're the life-blood of me



I Only Want To Be With You

by Mike Hawker and Ivor Raymonde (1963)



Intro: G . C . | D . . . | G . C . | D . . .
(sing d b)

| G | Em . . .
I don't know what it is that makes me love you— so—

| G | Em . . .
I only know I never want to let you— go—

| C . . . D . . | C . . D .
'Cause you've started something oh, can't you— see—?

| G | Em . . .
That ever since we met you've had a hold on— me—

| C | D . C\ D\ | C . . D . | G\ C\ D .
It hap-pens to be— true——— I only want to be with— you——

| G | Em . . .
It doesn't matter where you go or what you— do—

| G | Em . . .
I want to spend each moment of the day with— you—

| C . . . D . . | C . . D .
Oh, look what has happened with just one— kiss—

| G | Em . . .
I never knew that I could be in love like— this—

| C | D . C\ D\ | C . . D . | G C\ G . |
It's cra-zy but it's— true——— I only want to be with— you——

Bridge: Eb | | G |
You stopped and smiled at me— asked if I'd care to dance——

D | | A7 | D7 D7\
I fell— into your open— arms— and I didn't stand a— chance—

(---*tacet*--- ----) |
Now listen, honey

G | Em . . .
I just want to be be-side you every—where—

| G | Em . . .
As long as we're to-gether, honey, I don't— care—

| C . . . D . . | C . . D .
'Cause you've started something, oh, can't you— see—?

|G . . . |Em . . .
That ever since we met you've had a hold on— me

|C . . . |D . C\ D\ |C . . D . |G C\ G . |
No mat-ter what you— do— I only want to be with— you—

Instr: G . . . |Em . . . |G . . . |Em . . . |

C . D . |C . D . |G . . . |Em . . . |

C . . . |D . C\ D\ |C . D . |G C\ G . |

Bridge: Eb . . . | . . . |G . . . | . . . |
You stopped and smiled at me— asked if I'd care to dance—

D . . . | . . . |A7 . . . |D7 D7\
I fell— into your open— arms— and I didn't stand a— chance—

(----*tacet*--- -----) |
Now hear me tell it

G . . . |Em . . .
I just want to be be-side you every—where—

|G . . . |Em . . .
As long as we're to-gether, honey, I don't— care—

|C . . D . |C . D .
'Cause you've started something, oh, can't you— see?

|G . . . |Em . . .
That ever since we met you've had a hold on— me.

|C . . . |D . C\ D\ |C . . D . |G C\ G
No mat-ter what you— do— I only want to be with— you—

. |C . . . |D . C\ D\ |C . . D . |G\ C\ G\
I said no mat-ter what you— do— I only want to be with— you—

San Jose Ukulele Club

(v5b - 6/24/18)

Bring Me Sunshine Rev. 8.19.21

Key of D

Recorded by Willie Nelson, Written by Sylvia Dee and Arthur Kent
<https://www.youtube.com/watch?v=cksNIqNhIxU>

Intro:

D7 G7 C G7

Verse 1:

 C Dm
Bring me sunshine in your smile
 G7 C
Bring me laughter all the while
 C7
In this world where we live
 F
There should be more happiness
 D7/ G7/
So much joy you can give to each brand new bright tomorrow

 C Dm
Make me happy through the years
 G7 C
Never bring me any tears
 C7 F
Let your arms be as warm as the sun from up above
 D7 G7 C
Bring me fun bring me sunshine bring me love

Verse 2: with echo

C Dm
Bring me sunshine, in your eyes
 (...bring me sunshine) (...in your eyes)
 G7 C
Bring me rainbows from clear blue skies
 (...bring me rainbows) (...from clear blue skies)
 C7
Life's too short to be spent
 F
Counting all of our regrets
 D7/ G7/
We can be more content if we grab a little sunbeam

C Dm
 Be lighthearted all day long
 (...be lighthearted) (...all day long)
 G7 C
 Keep me singing this happy song
 (...keep me singing) (...this happy song)
 C7 F
 Let your arms be as warm as the sun from up above
 D7 G7 C
 Bring me fun, bring me sunshine, bring me love
 D7/ G7/ C/
 Bring me fun, bring me sunshine, bring me love

DOOLEY

KEY OF G

(G) DOOLEY WAS A (C) GOOD OLE MAN
HE (G) LIVED BELOW THE (D) MILL
(G) DOOLEY HAD TWO (C) DAUGHTERS
AND A (G) FORTY (D) GALLON (G) STILL.
ONE GIRL WATCHED THE (C) BOILER
THE (G) OTHER WATCHED THE (D) SPOUT
AND (G) MAMA CAUGHT THE (C) BOTTLES
WHEN OLE (G) DOOLEY (D) FETCHED THEM (G) OUT.

CHORUS:

(G) DOOLEY, SLIPPIN' UP THE HOLLER
(C) DOOLEY, TRYIN' TO MAKE A DOLLAR
(G) DOOLEY, GIVE ME A SWALLER
AND I'LL (D) PAY YOU BACK SOME-(G)DAY.

THE REVENUERS (C) CAME FOR HIM
A-(G)SLIPPIN' THROUGH THE (D) WOODS
(G) DOOLEY KEPT BE-(C)HIND THEM ALL
AND (G) NEVER (D) LOST HIS (G) GOODS.
DOOLEY WAS A (C) TRADER
WHEN (G) INTO TOWN HE'D (D) COME
(G) SUGAR BY THE (C) BUSHEL
AND MO-(G)LASSES (D) BY THE (G) DRUM.

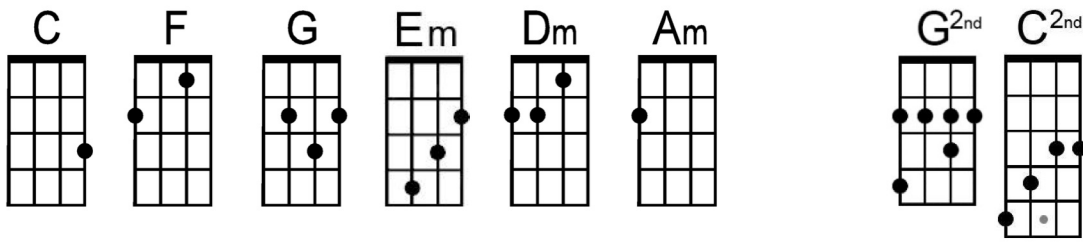
REPEAT CHORUS

I REMEMBER (C) VERY WELL
THE (G) DAY OLE DOOLEY (D) DIED
(G) THE WOMEN LOOKED (C) SORRY
AND THE (G) MEN STOOD (D) ROUND AND (G) CRIED.
NOW DOOLEY'S ON THE (C) MOUNTAIN
HE (G) LIES THERE ALL A-(D)LONE
THEY (G) PUT A JUG BE-(C)SIDE HIM
AND A (G) BARREL (D) FOR HIS (G) STONE.

REPEAT CHORUS

Top of the World (Key of C)

by Richard Carpenter and John Bettis (1973)



*optional 2nd position chords

Intro: C . . . | F . . . | C . G . | C . . . | |
(sing g)

C . . . G . . . | C . . .
Such a feelin's comin' over me—

. | Em . . . Dm . . . | C . . .
There is wonder in most every-thing I see—

. | F . . . G . . . | Em . . . Am
Not a cloud in the sky, got the sun in my eyes

. | Dm | G |
And I won't be sur-prised if it's a dream—

C . . . G . . . | C . . .
Every-thing I want the world to be—

. | Em . . . Dm . . . | C . . .
Is now coming true e-special-ly for me—

. | F . . . G . . . | Em . . . Am
And the rea-son is clear, it's be-cause you are here

. | Dm | G . . . G\
You're the nearest thing to heaven that I've seen—

Chorus: (--tacet--) | C | F
I'm on the top of the wor-old, lookin' down on cre-ation

. | C . . . Dm . . . | C . . .
And the only expla-nation I can find—

. | F . . . | *G . . . | *C . . . F
Is the love that I've found ever since you've been a-round

. | C . . . Dm . . . | C | |
Your love's put me at the top of the world—

C . . . G . . . | C . . .
Something in the wind has learned my name—

. | Em . . . Dm . . . | C . . .
and it's tellin' me that things are not the same—

. | F . . . G . . . | Em . . . Am
In the leaves on the trees and the touch of the breeze

. | Dm | G |
There's a pleasin' sense of happi-ness for me—

C . G . | C . .
There is only one wish on my mind——

. | Em . Dm . | C . .
When this day is through I hope that I will find——

. | F . G . | Em . Am
That to-mor-row will be just the same for you and me

. | Dm . . | G . G\
All I need will be mine if you are here——

Chorus: (--tacet--) | C . . . | F . .
I'm on the top of the wor-old, lookin' down on cre-ation

. | C . Dm . | C . .
And the only expla-nation I can find——

. | F . | *G . | *C . F
Is the love that I've found ever since you've been a-round

. | C . Dm . | C . C\
Your love's put me at the top of the world——

(--tacet--) | C . . . | F . .
I'm on the top of the wor-old, lookin' (down) down on cre-ation

. | C . Dm . | C . .
And the only expla-nation I can find——

. | F . | *G . | *C . F
Is the love that I've found ever since you've been a-round

. | C . Dm . | C . . G\
Your love's put me at the top of the world—— C\
C\

San Jose Ukulele Club

(v4 - 9/9/19)

TRUCK DRIVING MAN

G G

G C
I STOPPED AT A ROAD HOUSE IN TEXAS
G D
A LITTLE PLACE CALLED HAMBURGER DAN'S
G C
I HEARD THAT OLD JUKE BOX A-PLAYING
D G
A SONG CALLED "TRUCK DRIVING MAN."

G C
POUR ME ANOTHER CUP OF COFFEE
G D
FOR IT IS THE BEST IN THE LAND
G C
PUT ANOTHER QUARTER IN THE JUKEBOX
D G
AND PLAY THE TRUCK DRIVING MAN

G C
THE WAITRESS THEN BROUGHT ME SOME COFFEE
G D
I THANKED HER BUT CALLED HER A-GAIN
G C
I SAID THAT OLD SONG SURE DOES FIT ME
D G
'CAUSE I AM A TRUCK DRIVING MAN.

G C
POUR ME ANOTHER CUP OF COFFEE
G D
FOR IT IS THE BEST IN THE LAND
G C
PUT ANOTHER QUARTER IN THE JUKEBOX
D G
AND PLAY THE TRUCK DRIVING MAN

:---INSTRUMENTAL---:

G G C C G G D D

G G C C D D G G

(OR KAZOO)

G C
I CLIMBED BACK ABOARD MY OLD SEMI
G D
AND JUST LIKE A FLASH I WAS GONE
G C
GOT THEM OL' TRUCK WHEELS TO ROLLIN'
D G
I'M ON MY WAY TO SAN AN-TONE.

G C
POUR ME ANOTHER CUP OF COFFEE
G D
FOR IT IS THE BEST IN THE LAND
G C
PUT ANOTHER QUARTER IN THE JUKEBOX
D G
AND PLAY THE TRUCK DRIVING MAN

G C
WHEN I GET MY CALL UP TO GLORY
G D
AND THE ANGELS TAKE ME FROM THIS LAND
G C
I'LL DRIVE MY TRUCK UP TO HEAVEN
D G
'CAUSE I'M A TRUCK DRIVING MAN.

G C
POUR ME ANOTHER CUP OF COFFEE
G D
FOR IT IS THE BEST IN THE LAND
G C
PUT ANOTHER QUARTER IN THE JUKEBOX

^D
AND PLAY THE TRUCK DRIVING ^G MAN

Tag:

^D
AND PLAY THE TRUCK DRIVING ^G MAN

Marianne

The Brothers Four
Words & Music By: Rafael De Leon

Key of D
160 BPM in 4/4

Calypso Beat (DdUudu)

Intro:

D-G-D

Chorus 1:

D **A**
All day, all night, Marianne.
D
Down by the seaside siftin' sand.
A
Even little children love Marianne.
D
Down by the seaside siftin' sand.

Verse 1:

D **A**
Marianne, Oh, Marianne, Oh, won't you marry me?
D
We can have a bamboo hut with brandy in the tea.
D
Leave your dear, old Mamma home,
G
She never will say yes.
D **A/ Tacet** **D**
If your Mama don't know now... she can guess..(My, my yes)

Chorus 2:

D **A**
All day, all night, Marianne.
D
Down by the seaside siftin' sand.
A
Even little children love Marianne.
D
Down by the seaside siftin' sand.

Verse 2:

D **A**
When she walks along the shore, people pause to greet.

D
 White birds fly around her, little fish come to her feet.
D **G**
 In her heart there's love but I'm the only mortal man,
G **D** **A** **D**
 Who's allowed to kiss my...Mari-anne..(Everybody!)

Chorus 3:

D **A**
 All day, all night, Marianne.
D
 Down by the seaside siftin' sand.
A
 Even little children love Marianne.
D
 Down by the seaside siftin' sand.

Verse 3:

D **A**
 When we marry, we will have a time you never saw.
D
 I will be so happy...I will kiss my mother-in-law. (Phooey!)
G
 Children by the dozen, in and out the bamboo hut,
D **A/ Tacet** **D**
 One for every palm tree... and coco-nut. (Don't rush me!)

Chorus 4:

D **A**
 All day, all night, Marianne.
D
 Down by the seaside siftin' sand.
A
 Even little children love Marianne.
D
 Down by the seaside siftin' sand. (ONE MORE TIME!)
A **D** **D/ - A7/ - D/**
 Down by the seaside...(Pause) siftin' sand.

Dream Lover (PUG Core)

Bobby Darin

Key of C
132 BPM

Revision: 07/08/2019

Intro: Count: 1 - 2 - 3 - 4

C (x4) - Am (x4)

C (x4) - Am (x4)

Verse 1:

C **Am**
Every night I hope and pray, a dream lover will come my way
C **Am**
A girl to hold in my arms, and know the magic of her charms
Tacet **C///** **G7///** **C///** **F//**
Because I want, a girl, to call, my own
F/ **C** **Am** **Dm** **G7** **C** **G7**
I want a dream lover so I don't have to dream a - lone

Verse 2:

C **Am**
Dream lover, where are you, with a love, oh, so true
C **Am**
And the hand that I can hold, to feel you near when I grow old
Tacet **C///** **G7///** **C///** **F//**
Because I want, a girl, to call, my own
F/ **C** **Am** **Dm** **G7** **C** **C7**
I want a dream lover so I don't have to dream a - lone

Verse 3:

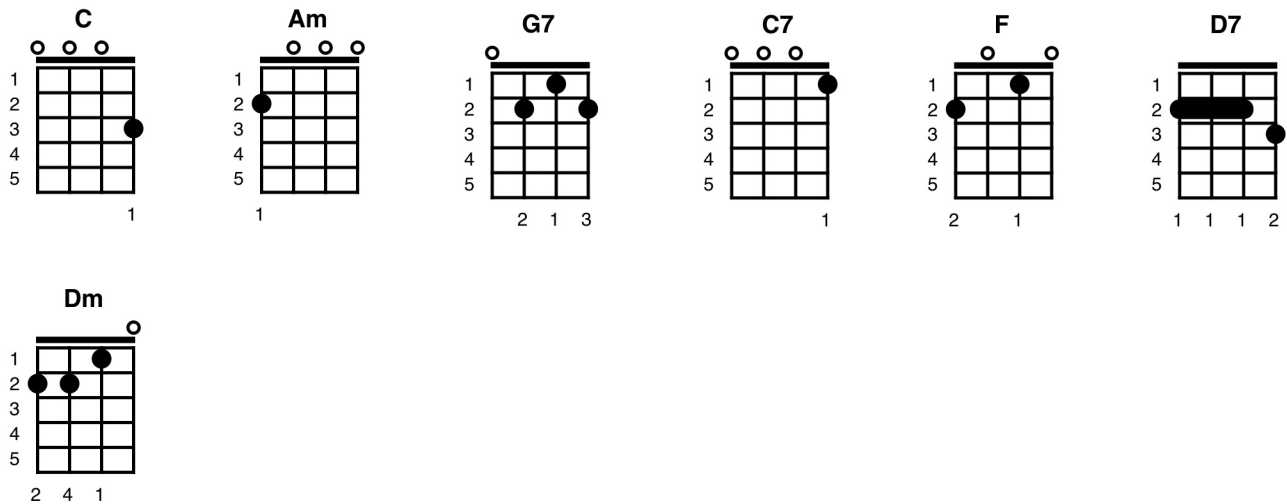
F **C**
Someday, I don't know how, I hope she'll hear my plea
D7 **G7/ Tacet**
Some way, I don't know how, she'll bring her love to me
C **Am**
Dream lover, until then, I'll go to sleep and dream again
C **Am**
That's the only thing to do, till all my lover's dreams come true

Dream Lover (PUG Core)

Tacet **C///** **G7///** **C///** **F//**
Because I want, a girl, to call, my own
F/ **C** **Am** **Dm** **G7** **C** **G7**
I want a dream lover so I don't have to dream a - lone

Verse 4:

C **Am**
 Dream lover, until then, I'll go to sleep and dream again
C **Am**
 That's the only thing to do, till all my lover's dreams come true
Tacet **C///** **G7///** **C///** **F//**
 Because I want, a girl, to call, my own
F/ **C** **Am** **Dm** **G7** **C/**
 I want a dream lover so I don't have to dream a - lone



GHOST RIDERS IN THE SKY

Key of Am

Verse 1:

^{Am} An ^C old cowpoke went ridin' out one ^C dark and windy day
^{Am} Up ^C on a ridge he rested as he ^{E7} went along his ^{Am} way When all at once a mighty herd of
red-eyed cows he saw
^F Plowin' through the ragged skies, and ^F up a cloudy draw. ^{Am}

Verse 2:

^{Am} Their ^C brands were still on fire, and their ^{Am} hooves were made of steel Their ^{Am} horns were
^C black and shiny and their ^{E7} hot breath he could ^{Am} feel A bolt of fear went through him as
they thundered through the sky
^F For he ^F saw the riders comin' hard, and he ^{Am} heard their mournful cry

Chorus:

^{Am} ^C ^C ^{Am} ^{Am} ^F ^{Dm} ^{Am}
Yippy-i- oh, yippy-i- a-ay! Ghost Riders in the sky

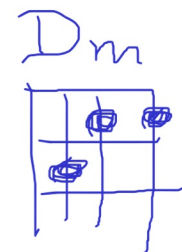
Verse 3:

^{Am} Their ^C faces gaunt, their eyes were blurred, their ^{Am} shirts all soaked with sweat They're
^C ridin' hard to catch that herd, but ^{E7} they ain't caught 'em yet ^{Am} They've got to ride forever
on that range up in the sky
^F On ^F horses snorting fire, as they ^{Am} ride on hear their cry.

Chorus:

^{Am} ^C ^C ^{Am} ^{Am} ^F ^{Dm} ^{Am}
Yippy-i- oh, yippy-i- a-ay! Ghost Riders in the sky

Verse 4:



As the riders loped on by him, he heard one call his name

If you want to save your soul from hell a riding on our range Then cowboy change
your ways today or with us you will ride

Tryin' to catch the devil's herd, across these endless skies.

Chorus:

Yippy-i- oh, yippy-i- a-ay! Ghost Riders in the sky

Ghost Riders in the sky

Ghost Riders in the sky

Have You Ever Seen The Rain

Key of C

Intro: Am F C G :

C
Someone told me long ago

There's a calm before the storm
G C
I know, it's been coming for some time

When its over so they say

It'll rain a sunny day
G C C⁷
I know, shinin' down like water

F G C E^m A^m
I want to know, have you ever seen the rain

F G C E^m A^m
I want to know, have you ever seen the rain

F G C
Comin' down on a sunny day

C
Yesterday and days before

Sun is cold and rain is hot
G C
I know, been that way for all my time

'Til forever on it goes

Through the circle fast and slow
G C C⁷
I know, It can't stop, I wonder

F G C E^m A^m
I want to know, have you ever seen the rain
F G C E^m A^m
I want to know, have you ever seen the rain
F G C
Comin' down on a sunny day

2x

Have You Ever Seen The Rain

Key of G

Intro: Am F C G :

G

Someone told me long ago

There's a calm before the storm

D

G

I know, it's been coming for some time

When its over so they say

It'll rain a sunny day

D

G

G⁷

I know, shinin' down like water

C

D

G

B^m

E^m

I want to know, have you ever seen the rain

C

D

G

B^m

E^m

I want to know, have you ever seen the rain

C

D

G

Comin' down on a sunny day

G

Yesterday and days before

Sun is cold and rain is hot

D

G

I know, been that way for all my time

'Til forever on it goes

Through the circle fast and slow

D

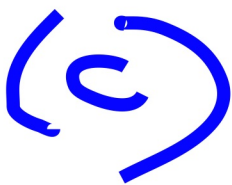
G

G⁷

I know, It can't stop, I wonder

C D G B^m E^m
I want to know, have you ever seen the rain
C D G B^m E^m
I want to know, have you ever seen the rain
C D G
Comin' down on a sunny day

2x



Honolulu Baby

D7 G7 C

C7 **F** **C**
Honolulu Baby, where'd you get those eyes
G7 **C** **C7**
And dark com-plexion, I idolize
C7 **F** **C**
Honolulu Baby, where'd you get that style
C **G7** **C** **C7**
Those pretty red lips, and that sunny smile.

C7 **F** **C**
The palm trees swaying, at Waikiki
G7 **C** **C7**
Honolulu Baby, you're the one for me

C7 **F** **C**
Honolulu Baby, when you start to sway,
C **G7** **C**
All the men go crazy, they seem to say

C7 **F** **C**
Honolulu Baby at Waiki-ki
G7 **C** **C7**
Honolulu Baby, you're the one for me

Honolulu Baby

Key: C

C7 **F** **C**
Honolulu Baby, where'd you get those eyes

G7 **C** **C7**
And dark complexion, I idolize

F **C**
Honolulu Baby, where'd you get that style

G7 **C** **C7**
Those pretty red lips and that sunny smile

F **C**
The palm trees swaying, at Waikiki

G7 **C** **C7**
Honolulu Baby, you're the one for me

F **C**
Honolulu Baby, when you start to sway,

C **G7** **C** **C7**
All the men go crazy, they seem to say

F **C**
Honolulu Baby at Waikiki

G7 **C** **C7**
Honolulu Baby, you're the one for me

F **C**
Honolulu Baby, where'd you get those eyes

G7 **C** **C7**
And dark complexion, I idolize

F **C**
Honolulu Baby, where'd you get that style

G7 **C** **C7**
Those pretty red lips and that sunny smile

F **C**
The palm trees swaying, at Waikiki

G7 **C** **C7**
Honolulu Baby, you're the one for me

F **C**
Honolulu Baby, when you start to sway,

C **G7** **C** **C7**
All the men go crazy, they seem to say

F **C**
Honolulu Baby at Waikiki

G7 **C**
Honolulu Baby, you're the one for me

Hot diggity

G - C - D - D7
D G
Oh, hot diggity, dog ziggity, boom, what you do to me,
D - G
it's so new to me, what you do to me.
G
Hot diggity, dog ziggity, boom, what you do to me,
D7 G
when you're holding me tight.

- - - - - G D
1. Never dreamed anybody could kiss thattaway,
D7 G
bring me bliss thattaway, what a kiss thattaway.
D
What a wonderful feelin' to feel thattaway,
D7 G
tell me where have you been all my life ?

+ CHORUS:

- - - - - G D
2. Never knew that my heart could go "zing" thattaway,
D7 G
ting-a-ling thattaway, make me sing thattaway.
D
Said "goodbye" to my troubles, they went thattaway,
D7 G
ever since you came into my life.

+ CHORUS:

- - - - - G D
3. There's a cute little cottage for two thattaway,
D7 G
skies are blue thattaway, dreams come true thattaway.
D
If you say I can share it with you thattaway,

^{D7} I'll be happy the rest of my ^G life.

^D ^G
Oh, hot diggity, dog ziggity, boom, what you do to me,
^D ^{- G}
it's so new to me, what you do to me.
^G
Hot diggity, dog ziggity, boom, what you do to me,
^{D7} ^G
when you're holding me tight.

^G
+ Hot diggity, dog ziggity, boom, what you do to me,
^{D7} ^{B7}
how my future will shine,
^C ^G
hot diggity, dog ziggity, boom what you do to me
^D ^G
from the moment you're mine !