

SHAMBALA by Three Dog Night. #3 in 1973.

INTRO: (E7 D) A (x4)

#1.

(E7 D) A
Wash a-way my troubles, wash a-way my pain,
(E7 D) A
with the rain in Shamba-la.

(E7 D) A
Wash a-way my sorrow, wash a-way my shame,
(E7 D) A
with the rain in Shamba-la.

CHORUS:

(E7 D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..
(E7 D) A
Yeah, yeah, yeah, yeah, yeah.
(E7 D) A
Aa-ahh,ooo, ooo, ooo, ooo, yeah..
(E7 D) A
Yeah, yeah, yeah, yeah, yeah.

#2.

(E7 D) A
Every-one is lucky, every-one is kind,
(E7 D) A
on the road to Shamba-la.
(E7 D) A
Every-one is hap-py, every-one is so kind.
(E7 D) A
on the road to Shamba-la.

CHORUS:

(E7 D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..
(E7 D) A
Yeah, yeah, yeah, yeah, yeah.
(E7 D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..

(E7 D) A
Yeah, yeah, yeah, yeah, yeah.

BRIDGE:

A (D E7) A
How does your light shine..in the halls of Shamba-la?

A (D E7) A
How does your light shine..in the halls of Shamba-la?

INTERLUDE: (E7 D) A (x2)

#3.

(E7 D) A
I can tell my brother by the flowers in his eyes,

(E7 D) A
on the road to Shamba-la.

(E7 D) A
I can tell my sister by the flowers in her eyes,

(E7 D) A
on the road to Shamba-la.

CHORUS:

(E D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..

(E7 D) A
Yeah, yeah, yeah, yeah, yeah.

(E7 D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..

(E7 D) A
On the road to Shamba-la.

BRIDGE:

A (D E7) A
How does your light shine..in the halls of Shamba-la?

A (D E7) A
How does your light shine..in the halls of Shamba-la?

A (D E7) A
Tell me ... How does your light shine..in the halls of Shamba-la?

A (D E7) A
Tell me ... How does your light shine..in the halls of Shamba-la?

CHORUS:

(E7 D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..

(E7 D) A
Yeah, yeah, yeah, yeah, yeah.

(E7 D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..

(E7 D) A
On the road to Shamba-la

(Sham-----ba-la)

(E7 D) A
Aa-ahh, ooo, ooo, ooo, ooo, yeah..

(E7 D) A
On the road to Shamba-la

(Sham-----ba-la

(E7 D) A (x2) End: A/