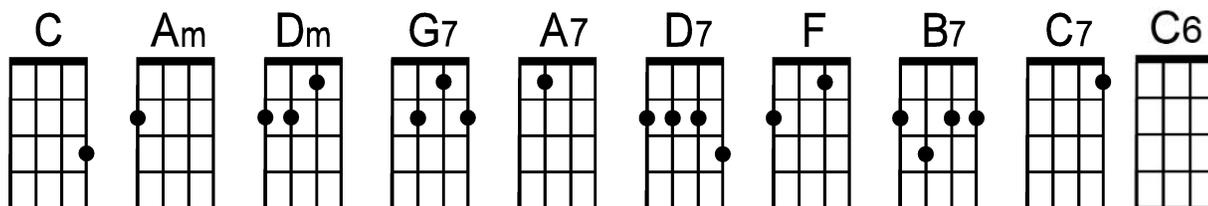


Darktown Strutters' Ball

by Shelton Brooks (1917)



Moderate tempo

Intro: C . Am . | Dm . G7 . | C . Am . | Dm . G7

. | **C** . . . | . . **A7** . | **D7** . . . | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight
G7 . . . | **Dm** . **G7** . . . | **C** . **Am** . | **Dm** . **G7** . . .
 Now Ba-by, don't be late. I want to be there when the band starts playin'

| **C** | . . **A7** . | **D7** | |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball
 . | **F** | **B7** | **C** | **A7** |
 Goin' to dance out both our shoes----- When they play those jelly roll blues-----
 . | **D7** | **G7** | **C** \ --- **Am** \ --- | **Dm** . **G7**
 To-mor-row night at the Dark-town Strut-ters' Ball----- **Faster Tempo!**

. | **C** | . . **A7** . | **D7** | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight
G7 . . . | **Dm** . **G7** . . . | **C** . **Am** . | **Dm** . **G7** . . .
 Now Ba-by, don't be late. I want to be there when the band starts playing

| **C** | . . **A7** . | **D7** | |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball
 . | **F** | **B7** | **C** | **C7** | **A7** |
 Goin' to dance out both our shoes----- When they play those jelly roll blues-----
 . | **D7** | **G7** | **C** | **A7** |
 To-mor-row night at the Dark-town Strut-ters' Ball-----
 . | **D7** | **G7** | **C** . **F** . | **C** \ **G7** \ **C6** \
 To-mor-row night at the Dark-town Strut-ters' Ball-----

San Jose Ukulele Club

(v3 - 10/17/18)