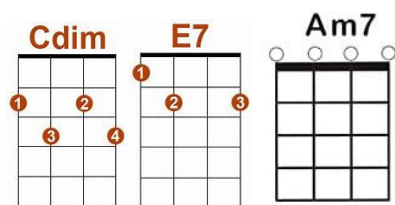


# BALI HAI 1949 Rodgers and Hammerstein musical South Pacific.



## [Verse 1]

**C/ Cdim C Cdim C**  
Bali Ha'i... may call you... any night, any day.  
**C/ Cdim C Cdim G7/ C**  
In your heart, you'll hear it call you: "Come away...Come away."  
**C/ Cdim C Cdim C**  
Bali Ha'i... will whisper... on the wind of the sea:  
**C/ Cdim C Cdim G7/ C**  
"Here am I, your special island! Come to me, come to me!"

## [Bridge]

**Dm// E7// Am7 Dm// E7// Am**  
Your own special hopes, your own special dreams,  
**Am// E7// Am F// G7// C**  
Bloom on the hillside and shine in the streams.  
**C/ Cdim C Cdim C**  
If you try, you'll find me, where the sky meets the sea.  
**C/ Cdim C Cdim G7/ C**  
"Here am I your special island! Come to me, come to me."  
**C/ Dm G7 Am7 Am7**  
Bali Ha'i, Bali Ha'i, Bali Ha'i!

## [Verse 2]

**C/ Cdim C Cdim C**  
If you try, you'll find me, where the sky meets the sea.  
**C/ Cdim C Cdim G7/ C**  
Here am I your special island! Come to me, come to me.

## [Outro]

**C/ Dm G7 Am7 Am7/ (slow fan)**  
Bali Ha'i---, Bali Ha'i---, Bali Ha'i---!