COME A LITTLE BIT CLOSER by Jay and the Americans |C... |.. С... |F . . . In a little ca-fé, just the other side of the bor-der |F . . . |C... |... ..|C... HE was sitting there giv-ing me looks that made my mouth wat-er . |F . . . |.... |.... Well I start-ed walking HIS way, HE be-longed to BadGIRL Jo-ZAY . |G.... | |C\ - F\ - |G\ And I knew, yes I knew I should leave but I heard HIM say---ay---ay (-----tacet----) |C. F. |G... IF. Chorus: Come a little bit clos-er, I'M YOUR kind of man. So big and so strong |C. F. |G... IC - F - G - -. . . Come a little bit clos-er, I'm all a--lone and the night is so long |F.... |C.... |... - IC . . . So we started to dance, in my arms HE felt so in-vit-ing |C . . . | . . . |F... . IC . . . And I just couldn't resist, just one litt-le kiss, so ex--cit-ing |.... . IF . . . 1... Then I heard the gui-tar play-er say, "Va-moose! Jo-ZAY's on HER way!" |C\ - F\ - |G\ . I**G** . . . 1.... And I knew, yes I knew I should run, but then I heard HIM say---ay---ay (-----tacet----) |C. F. |G... IF. Chorus: Come a little bit clos-er, I'M YOUR kind of man. So big and so strong |C. F. |G... IC - F - G - -. . . Come a little bit clos-er, I'm all a--lone and the night is so long

|C . . . |C... |... |F... Then the music stopped, when I looked, the café was emp-ty IF . . . |C . . . |C... |... . Then I heard Jo-ZAY say,"GIRL you know you're in trou-ble plen-ty |F . . . |.... 1.... . | . . . So I dropped my drink from my hand, and out through the window I ran |.... |C\ - F\ - |G\ |G . . . And as I rode a-way, I could hear HIM say to Jo-ZAY---ay----ay

(------tacet----)|C.F.|G...|F.Chorus: Come a little bit clos-er, I'M YOUR kind of man. So big and so strong...|C.F.|G...|C - F - G - -Come a little bit clos-er, I'm all a--lone and the night is so long

C . F . |G . . . | C . F . |G . . . |C . F . |G . . . |C La la la-laaa, La la la-laaa La la la-laaa la laaa