Times They Are A-Changin', The

key: G, artist:Bob Dylan writer:Bob Dylan

https://www.youtube.com/watch?v=e7qQ6_RV4VQ in G Capo 5

Come **[G]** gather 'round **[Em]** people, wher**[C]**ever you **[G]** roam And ad**[G]**mit that the **[Am]** waters a**[C]**round you have **[D7]** grown And a**[G]**ccept it that **[Em]** soon you'll be **[C]** drenched to the **[G]** bone If your **[G]** time to **[Em]** you Is worth **[D]** saving, **[D7]** then you **[C]** better start **[G]** swimming Or you'll **[C]** sink like a **[D7]** stone For the **[G]** times **[Em]** they are a-**[D7]**cha -- **[D7]**--ang -- **[G]**in'.

Come **[G]** writers and **[Em]** critics, who prophe**[C]**size with your **[G]** pen And **[G]** keep your eyes **[Am]** wide, the chance **[C]** won't come a**[D7]**gain And **[G]** don't speak too **[Em]** soon, for the **[C]** wheel's still in **[G]** spin And there's **[G]** no telling **[Em]** who that it's **[D]** naming . **[D7]**.

for the **[C]** loser **[G]** now will be **[C]** later to **[D7]** win For the **[G]** times **[Em]** they are a-**[D7]**cha -- **[D7]**--ang -- **[G]**in'.

Come **[G]** senators, **[Em]** congressmen, **[C]** please heed the **[G]** call Don't **[G]** stand in the **[Am]** doorway, don't **[C]** block up the **[D7]** hall For **[G]** he that gets **[Em]** hurt will be **[C]** he who has **[G]** stalled There's a **[G]** battle out**[Em]**side and it's **[D]** raging . **[D7]**. It'll **[C]** soon shake your **[G]** windows and **[C]** rattle your **[D7]** walls For the **[G]** times **[Em]** they are a-**[D7]**cha -- **[D7]**--ang -- **[G]**in'.

Come **[G]** mothers and **[Em]** fathers, **[C]** throughout the **[G]** land And **[G]** don't crit**[Am]** icize what you **[C]** can't under**[D7]**stand Your **[G]** sons and your **[Em]** daughters are **[C]** beyond your co**[G]**mmand Your **[G]** old road is **[Em]** rapidly **[D]** aging . **[D7]**. please **[C]** get out the **[G]** new one if you **[C]** can't lend your **[D7]** hand For the **[G]** times **[Em]** they are a-**[D7]**cha -- **[D7]**--ang -- **[G]**in'.

The **[G]** line it is **[Em]** drawn, the **[C]** curse it is **[G]** cast. The **[G]** slow one **[Am]** now will **[C]** later be **[D7]** fast As the **[G]** present **[Em]** now will **[C]** later be **[G]** past. The **[G]** order is **[Em]** rapidly **[D]** fading **[D7]** And the **[C]** first one **[G]** now will **[C]** later be **[D7]** last

For the **[G]** times **[Em]** they are a-**[D7]**cha -- **[D7]**--ang -- **[G]**in'.



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