Key of C 150 BPM in 4/4

City of New Orleans Steve Goodman

Verse 1:
C G C
RIDING ON THE CITY OF NEW ORLEANS
A ^m F C G
ILLINOIS CENTRAL MONDAY MORNING RAIL C G C
FIFTEEN CARS AND FIFTEEN RESTLESS RIDERS
A ^m G C
THREE CON-DUCTORS AND TWENTY-FIVE SACKS OF MAIL. Am
ALL A-LONG THE SOUTH BOUND ODYSSEY E ^m
THE TRAIN PULLS OUT OF KENKAKEE
G D
ROLLS ALONG PAST HOUSES, FARMS AND FIELDS <mark>A</mark> m
PASSING TRAINS THAT HAVE NO NAME E ^m
FREIGHT YARDS OF OLD BLACK MEN
G G ⁷ C C ⁷ AND THE GRAVEYARDS OF RUSTED AUTOMO-BILES.
Chorus:
F C
GOOD MORNING, AMERICA, HOW ARE YOU Am F C G ⁷
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON
$f C$ $f G$ $f A^{m@5}$ $f D^7$
I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS
F G@3 C
I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE.
Verse 2:
C G C
DEALING CARD GAMES WITH THE OLD MEN IN THE CLUB CAR ${\sf A^m} \qquad {\sf F} \qquad {\sf C} \qquad {\sf G}$
PENNY A POINT AIN'T NO ONE KEEPING SCORE

C PASS THE PAPER BAG BUT HOLD THE BOTTLE
A ^m G C
FEEL THE WHEELS RUMBLING 'NEATH THE FLOOR
AM AND THE SONS OF PULLMAN PORTERS Em
AND THE SONS OF ENGINEERS G D
RIDE THEIR FATHER'S MAGIC CARPETS MADE OF STEEL Em
MOTHERS WITH THEIR BABES ASLEEP ROCKING TO THE GENTLE BEAT G C C7
AND THE RHYTHM OF THE RAILS IS ALL THEY FEEL.
Chorus: F G GOOD MORNING, AMERICA, HOW ARE YOU
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G A ^{m@5} D ⁷ I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G ^{@3} C I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE.
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G A ^{m@5} D ⁷ I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G G I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE. Verse 3: C C
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G A ^{m@5} D ⁷ I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G@3 C I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE. Verse 3:
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G Am@5 D7 I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G@3 C I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE. Verse 3: C C NIGHT TIME ON THE CITY OF NEW ORLEANS Am F C C CHANGING CARS IN MEMPHIS TENNES-SEE
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G A ^{m@5} D ⁷ I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G ^{@3} C I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE. Verse 3: C NIGHT TIME ON THE CITY OF NEW ORLEANS A ^m F C C CHANGING CARS IN MEMPHIS TENNES-SEE C HALFWAY HOME WE'LL BE THERE BY MORNING
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G Am@5 D7 I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G@3 C I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE. Verse 3: C C NIGHT TIME ON THE CITY OF NEW ORLEANS Am F C C CHANGING CARS IN MEMPHIS TENNES-SEE C C C
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G A ^{m@5} D ⁷ I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G ^{@3} C I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE. Verse 3: C G C NIGHT TIME ON THE CITY OF NEW ORLEANS A ^m F C G CHANGING CARS IN MEMPHIS TENNES-SEE C G HALFWAY HOME WE'LL BE THERE BY MORNING A ^m G C THROUGH THE MISSISSIPPI DARKNESS ROLLING DOWN TO THE SEA. A ^m BUT ALL THE TOWNS AND PEOPLE SEEM
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON C G A ^{m@5} D ⁷ I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS F G ^{@3} C I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE. Verse 3: C C NIGHT TIME ON THE CITY OF NEW ORLEANS A ^m F C C CHANGING CARS IN MEMPHIS TENNES-SEE C G C HALFWAY HOME WE'LL BE THERE BY MORNING A ^m G C THROUGH THE MISSISSIPPI DARKNESS ROLLING DOWN TO THE SEA. A ^m

A m
THE CON-DUCTOR SINGS HIS SONGS AGAIN
Em
THE PASSENGERS WILL PLEASE REFRAIN G C C C C C C
THIS TRAIN GOT THE DISAPPEARING RAILROAD BLUES.
Chorus:
F G C
GOOD MORNING, AMERICA, HOW ARE YOU
A ^m F C G ⁷
SAYIN', DON'T YOU KNOW ME, I'M YOUR NATIVE SON
C G $A^{m@5}$ D^7
I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS
F G@3 C
I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE.
Tag:
F G ^{@3} A ^{b@4} C
I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE.