

50 Ways to Leave Your Lover

key:D, artist:Paul Simon writer:Paul Simon

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Thanks to Steve Vass for this

[D6] "The problem is **[A6]** all inside your **[Gmaj7]** head", she said to **[F#7]** me,

[Bm] "The answer is **[Bbdim]** easy if you **[Gmaj7]** take it logic-**[F#7]**ally.

[D6] I'd like to **[A6]** help you in your **[Gmaj7]** struggle to be **[F#7]** free.

There must be, **[Bm]** fifty **[Em]** ways to leave your **[Bm]** lover"

[D6] She said: "It's **[A6]** really not my **[Gmaj7]** habit to in-**[F#7]**trude,

Further-**[Bm]**more I hope my **[Bbdim]** meaning won't be **[Gmaj7]** lost or miscon-**[F#7]**strued,

But I'll re-**[D6]**peat myself, **[A6]** at the **[Gmaj7]** risk of being **[F#7]** crude.

There must be, **[Bm]** fifty **[Em]** ways to leave your **[Bm]** lover

[Bm] Fifty **[Em]** ways to leave your **[Bm]** lover"

You just slip out the **[D]** back Jack, make a new **[F]** plan Stan,

You don't need to be **[G]** coy Roy, just get yourself **[D]** free

Hop on the **[D]** bus Gus, you don't need to dis-**[F]**cuss much,

Just drop off the **[G]** key Lee, and get yourself **[D]** free.

Slip out the **[D]** back Jack, make a new **[F]** plan Stan,

You don't need to be **[G]** coy Roy, you just listen to **[D]** me

Hop on the **[D]** bus Gus, you don't need to dis-**[F]**cuss much,

Just drop off the **[G]** key Lee, and get yourself **[D]** free.

[D6] She said: "It **[A6]** grieves me so to **[Gmaj7]** see you in such **[F#7]** pain. I wish there was **[Bm]** something I could **[Bbdim]** do to **[Gmaj7]** make you smile a-**[F#7]**gain."

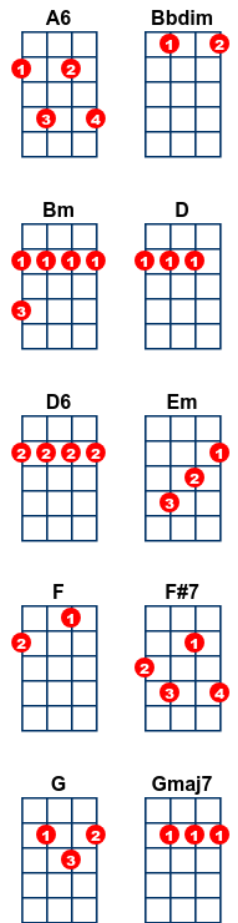
I said: "I a-**[D6]**ppreciate **[A6]** that and **[Gmaj7]** would you please ex-**[F#7]**plain About the, **[Bm]** fifty ways" **[Em]** **[Bm]**

[D6] She said: "Why **[A6]** don't we both just **[Gmaj7]** sleep on it to-**[F#7]**night, And I be-**[Bm]**lieve that in the **[Bbdim]** morning you'll be-**[Gmaj7]**gin to see the **[F#7]** light."

Then she **[D6]** kissed me and I **[A6]** realised, she **[Gmaj7]** probably was **[F#7]** right,

There must be **[Bm]** fifty **[Em]** ways to leave your **[Bm]** lover,

[Bm] Fifty **[Em]** ways to leave your **[Bm]** lover



You just slip out the **[D]** back Jack, make a new **[F]** plan Stan,
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