YESTERDAY, WHEN I WAS YOUNG

Intro: | Dm | G7 | CMA7 | C6 |

4/4 1234 12 -Charles Aznavour/Herbert Kretzmer

Dm	G7	CMA7	${f F}$	
Yester-day, when I	was young, the	taste of life was sweet as ra	in upon my tongue.	
Dr		E7	Am	
I teased at life, as if	it were a foolish	game, the way the evening	g breeze may tease a ca	andle flame.
	Dm	G7		
The thousand dream	ms I dreamed, th	ne splendid things I planne	d	
CM		F		
I always built to las	SOUND CONTRACT BEAUTIFECONOMICS AND ACTION ACTION AND ACTION ACTION AND ACTION ACTION AND ACTION AND ACTION ACTI			
	Dm	E7	Am	
I lived by night, and	d shunned the na	aked light of day, and only	now I see how the yea	rs ran away.
Dm	G 7	CMA7	F	
Yester-day, when I was young, so many happy songs were waiting to be sung,				
Dm		E7	Am	
So many wild pleas	ures lay in store	for me, and so much pain	my dazzled eyes refuse	ed to see.
	m	G 7	CMA7	\mathbf{F}
		last ran out, I never stoppe	ed to think what life w	as all a-bout
Dm E7 Am				
And every conver-sation I can now re-call, concerns itself with me and nothing else at all.				
Instrumental (same as verse)				
Dm	G 7	CMA7	F	
		every crazy day brought so	omething new to do	
Di		The state of the s	m	
I used my magic age as if it were a wand and never saw the waste and emptiness beyond.				
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	Dm	G 7	CMA7	\mathbf{F}
The game of love I played with arrogance and pride, and every flame I lit too quickly, quickly died.				
	Dm	E7	Am	
The friends I made all seemed somehow to drift a-way, and only I am left on stage to end the play.				
	Dm	G7	CMA7	\mathbf{F}
There are so many songs in me that won't be sung, I feel the bitter taste of tears upon my tongue.				
Dm E7 Am9 The time has come for me to pay for yester-day when I was young.				
The time has come	for me to pay fo	r yester-day when I was yo	ung.	

GM C7 EM Bb

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