# Singing The Blues

Marty Robbins Written by: Melvin Endsley (1956)

### Revised: 05/06/2022

## Note: Drag out the last word of the last line in the Verses and Choruses

## **Starting Note: A**

### Verse 1:

D/ Tacet// Tacet/ G D Well, Т never felt more like singin' the blues D **A7** 'Cause I never thought that I'd ever lose Α7 D D/// Your love dear, why'd you do me this way Verse 2: D/ D G Well, I never felt more like cryin' all night

DA7G'Cause everything's wrong and nothin' ain't right, with - out youA7DDD7You got me singin' the blues

## Chorus 1:

GDThe moon and stars no longer shineGDThe dream is gone I thought was mineGDThere's nothin' left for me to doD/A7/But cry-y-y over you

#### Verse 3:

D G Well I never felt more like runnin' away

D **A7** But why should I go cause I couldn't stay D/// **A7** D G With -out you, you got me singin' the blues Instrumental: D/ D G Well I never felt more like runnin' away D **A7** But why should I go cause I couldn't stay D/// **A7** G D With -out you, you got me singin' the blues G D The moon and stars no longer shine G D The dream is gone I thought was mine G D There's nothin' left for me to do D/ Δ7/ But cry-y-y over you Verse 4: D/ D G Well, I never felt more like singin' the blues Δ7 D 'Cause I never thought that I'd ever lose D/// G Α7 D Your love dear, why'd you do me this way Verse 5: D/ D G Well, I never felt more like cryin' all night D **A7** G 'Cause everything's wrong and nothin' ain't right with - out you A7 **D7** you got me singin' the blues Chorus 2:

G D The moon and stars no longer shine GDThedream is gone Ithought was mineGDThere's nothin' left forme to doD/A7/Butcry-y-y overyou

## Verse 6 and Ending:

D/ Tacet// Tacet/ G D Well, never felt more like runnin' away I D **A7** But why should I go when I couldn't stay **A7** D G With -out you, you got me singin' the blues **A7** D You got me singin' the blues **A7** D/ You got me singin' the blues





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