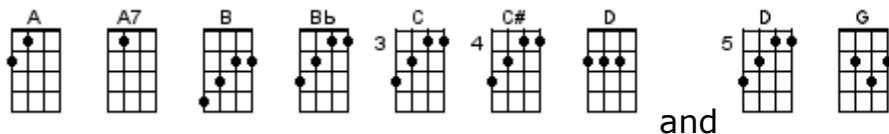


Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)



INTRO: / 1 2 3 4 / 1 2 3

[A7]↓ / [D][G] / [A][A7] / [D][G] / [A]

Well **[A7]** shake it up **[D]** baby now (**[G] shake it up [A] baby**)
[A7] Twist and **[D]** shout (**[G] twist and [A] shout**)
 C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now (**[G] c'mon [A] baby**)
 C'mon and **[A7]** work it on **[D]** out (**[G] work it on [A] out**)

Well **[A7]** work it on **[D]** out (**[G] work it on [A] out**)
 You know you **[A7]** look so **[D]** good (**[G] look so [A] good**)
 You know you **[A7]** got me **[D]** goin' now (**[G] got me [A] goin'**)
 Just like you **[A7]** knew you **[D]** would (**like I [G] knew you [A] would, oo**)

Well **[A7]** shake it up **[D]** baby now (**[G] shake it up [A] baby**)
[A7] Twist and **[D]** shout (**[G] twist and [A] shout**)
 C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now (**[G] c'mon [A] baby**)
 C'mon and **[A7]** work it on **[D]** out (**[G] work it on [A] out**)

You know you **[A7]** twist it little **[D]** girl (**[G] twist little [A] girl**)
 You know you **[A7]** twist so **[D]** fine (**[G] twist so [A] fine**)
 C'mon and **[A7]** twist a little **[D]** closer now (**[G] twist a little [A] closer**)
 And let me **[A7]** know that you're **[D]** mine (**let me [G] know you're / [A] mine-oo**) /

< PLAY THE CHORDS OR THE RIFF >

[D]	[G]	[A]	[A7]	
A -----2--5-----		-4-----2-----0-----		
E -2-----2-----		-----3-----		
C -----		-----		
G -----		-----		
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		

[D]	[G]	[A]	[A7]	
A -----2--5-----		-4-----2-----0-----		
E -2-----2-----		-----3-----		
C -----		-----		
G -----		-----		
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		

	[D]		[G]		[A]		[A7]	
A	-----	-2-	5-	-----	-4-	-----	-2-	0-----
E	-2-	-----	-2-	-----	-----	-----	-3-	-----
C	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +				1 + 2 + 3 + 4 +			

	[D]		[G]		[A]		[A7]	
A	-----	-2-	5-	-----	-4-	-----	-2-	0-----
E	-2-	-----	-2-	-----	-----	-----	-3-	-----
C	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +				1 + 2 + 3 + 4 +			

[A] Ahh / [A] ahh / [A] ahh / [A] ahh /

[A] Whoa! Yeah! < SCREAMERS OVER TOP!!!! > / [A7] Well... /

[D] Baby now ([G] shake it up [A] baby)

[A7] Twist and [D] shout ([G] twist and [A] shout)

C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)

C'mon and [A7] work it on [D] out ([G] work it on [A] out)

You know you [A7] twist it little [D] girl ([G] twist little [A] girl)

You know you [A7] twist so [D] fine ([G] twist so [A] fine)

C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)

And let me [A7] know that you're [D] mine (let me [G] know you're [A] mine-oo)

Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)

Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)

Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up / [A] baby) /

[A] Ahh / [A] ahh / [A] ahh / [A]↓ ahh [A]↓ [Bb]↓ [B]↓ [C]↓ [C#]↓ / [D]↓

Diagram showing fingerings for chords: A, A7, B, Bb, C, C#, D, and G. The diagrams are arranged in a row with the word "and" between the D and G chord diagrams. Each diagram shows a guitar fretboard with dots indicating finger positions.