Keep Your Eyes On The Hands Rev. 5/28/21

INTRO: D7// G7// C//// D7// G7// C///

VERSE 1:

 $\begin{array}{ccc} ({\sf TACET}) & {\sf C} \\ {\sf Whenever you're watching a hula girl dance} & {\sf G7} \\ {\sf You gotta be careful; you're tempting romance} & {\sf G7}/ & {\sf G7} \\ {\sf Don't keep your eyes on her hips - her naughty hula hips} \\ {\sf D7} & {\sf G7} & {\sf C}/// \\ {\sf Keep your eyes on the hands} \end{array}$

VERSE 2:

 $\begin{array}{cccc} ({\sf TACET}) & {\sf C} & {\sf C} \\ {\sf Remember she's telling a story to you} & {\sf G7} \\ {\sf Her opu is swaying, but don't watch the view} & {\sf G7}/{\sf G7} \\ {\sf Don't concentrate on the swing; it doesn't mean a thing} \\ {\sf D7} & {\sf G7} & {\sf C}/// \\ {\sf Keep your eyes on the hands} \end{array}$

(BRIDGE - SOPRANOS ONLY)

C7 (TACET) And when she goes around the island, swinging hips so tantalizin' F Just keep your eyes where they belong D7 Because the hula has a feeling, that'll send your senses reeling G7/ G7/// It makes a weak man strong VERSE 3: (TACET) С Your eyes are revealing; you're fooling no one G7 No use in concealing; you're having some fun

G7/ G7/ G7 But if you're too young to date, or over ninety-eight D7 G7 C/// Keep your eyes on the hands

(BRIDGE - SOPRANOS ONLY)

(TACET) C7 And when she goes around the island, swinging hips so tantalizin' F Just keep your eyes where they belong D7 And when her grass skirt goes a-swishin', keep your head and don't go wishin' G7/ G7/// That you would like to mown the lawn VERSE 4: С (TACET) Your eyes are revealing; you're fooling no one G7 No use in concealing; you're having some fun G7/ G7/ G7 But if you're too young to date, or over ninety-eight D7 G7 С A7// Keep your eyes on the hands, they tell a story D7// D7/ D7/ G7// G7/ G7/ C/// Just keep the hands on your eyes

Optional - slide up C = "G" shape on frets 5, 6 and 7