

KEEP YOUR EYES ON THE HANDS Lyrics & Music: Tony Todaro, Liko Johnston (1956)

INTRO: D7// G7// C//// (X2)

C

Whenever you're watching, a hula girl dance,

G7

You gotta' be careful, you're tempting ro-mance.

Don't keep your eyes on her hips, her naughty hula hips,

D7 G7 C

Keep your eyes on the hands.

C

Remember she's telling, a story to you,

G7

Her opu is swaying, but don't watch the view.

Don't concentrate on the swing, it doesn't mean a thing,

D7 G7 C

Keep your eyes on the hands.

(Bridge)

C7

And when she goes around the island

Swinging hips so tantalizin',

F

Just keep your eyes where they belong.

C7

Because the hula has a feeling

That'll send your senses reeling,

G7

It makes a weak man strong. (TAP, TAP)

(TACET)

C

Your eyes are re-vealing, you're fooling no one,

G7

No use in concealing, you're having some fun,

But if you're too young to date, or over ninety-eight,

D7 G7 C

Keep your eyes on the hands.

(Bridge)

C7

And when she goes around the island

Swinging hips so tantalizin',

F

Just keep your eyes where they belong.

C7

And when her grass skirt goes a-swishing

Keep your head and don't go wishing,

G7

That you would like to mow the lawn. (TAP, TAP)

(TACET)

C

Your eyes are re-vealing, you're fooling no one,

G7

No use in concealing, you're having some fun,

But if you're too young to date, or over ninety-eight,

D7

G7

C

A7

Keep your eyes on the hands, they tell a story,

D7// / / G7// / / C///// / /

Just, keep your eyes, on the hands.