RAGTIME COWBOY JOE by Lewis Muir and Maurice Abrahams (Revised 5-10-19)

8 beats of "Clip Clop"

Intro: C// Am// C// Am// C// Am// C/

Chorus: Tacet **D7** С He al --- ways sings - raggy music to the cattle as he swings -**G7** back and forward in his saddle on a horse - that is syncopated, **C**/ Am/ D7/ **G7**/ gated and there's such a funny meter to the roar of his repeater. C How they run - when they hear that feller's gun, because the **D7** Am/ D7/ Western folks, all know - he's a high-falutin, rootin-tootin Am/ С **G7 D7** C son-of-a-gun from Arizona, Ragtime Cowboy Joe.

С С Am/ (upstroke) Am Out in Arizona where the bad men are, G7/ (upstroke) С Am **D7** the only friend to guide you is an ev-nin star. Am С С Am The roughest, toughest man by far, is **D7 G7** С **Ragtime Cowboy Joe.**

С Am С Am/ (upstroke) Got his name from singin' to the cows and sheep G7/ (upstroke) С Am **D7** Ev'ry night they say he sings the herd to sleep. С Am С Am **D7 G7**/ G In a bass so rich and deep, crooning soft and low ---

CHORUS: Tacet С **D7** He always sings - raggy music to the cattle as he swings - back **G7** and forward in his saddle on a horse - that is syncopated, gated **C**/ Am/ **G7**/ D7/ and there's such a funny meter to the roar of his repeater. С How they run - when they hear that feller's gun, because the **D7** Am/ D7/ Western folks, all know – he's a high-falutin, rootin-tootin Am/ **D7** C **G7** С son-of-a gun from Arizona, Ragtime Cowboy Joe.

(KAZOO INSTRUMENTAL)

D7 С Tacet He always sings – raggy music to the cattle as he swings – back **G7** and forward in his saddle on a horse - that is syncopated, gated Am/ D7/ G7/ **C**/ and there's such a funny meter to the roar of his repeater. How the run - when they hear that feller's gun, because the **D7** Am/ D7/ Western folks, all know - he's a high-falutin, rootin-tootin Am/ **D7** son-of-a-gun from Arizona, С **G7** He's some cowboy С **G7** Talk about your cowboy С **G7 C**/ **Ragtime Cowboy Joe**

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