

CHORUS:

Tacet C D7
He always sings - raggy music to the cattle as he swings - back
G7
and forward in his saddle on a horse - that is syncopated, gated
C/ Am/ D7/ G7/
and there's such a funny meter to the roar of his repeater.
C
How they run - when they hear that feller's gun, because the
D7 Am/ D7/
Western folks, all know - he's a high-falutin, rootin-tootin
Am/ D7 C G7 C
son-of-a gun from Arizona, Ragtime Cowboy Joe.

(KAZOO INSTRUMENTAL)

Tacet C D7
He always sings - raggy music to the cattle as he swings - back
G7
and forward in his saddle on a horse - that is syncopated, gated
C/ Am/ D7/ G7/
and there's such a funny meter to the roar of his repeater.
C
How the run - when they hear that feller's gun, because the
D7 Am/ D7/
Western folks, all know - he's a high-falutin, rootin-tootin
Am/ D7
son-of-a-gun from Arizona,
C G7
He's some cowboy
C G7
Talk about your cowboy
C G7 C/
Ragtime Cowboy Joe

