When Hilo Hattie Does The Hilo Hop (PUG Core)

Don McDiarmid and Johnny Noble

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First Note: A Intro: 1-2-3-4 Gaug// - Gaug// - Gaug/

Verse 1:

TacetCGdimWhenHilo Hattie does theHilo HopG7GdimG7There's not a bit of use for a traffic copD7D7G7For everything and everybody comes to a stopCCG7CG7When Hilo Hattie does the Hilo Hop

Verse 2:

C Gdim The sugar raises cane, the palms trees sigh G7 Gdim G7The ukuleles fret and the birds won't fly D7 G7The Humu-humu-nuku-nukus stop swimming by C G7 C/ F/-C/When Hilo Hattie does the Hilo Hop

Chorus:

C7 F/ Tacet Fm7(p)/Em7/ - Gdim/ That wahine has an opu with a college educa-tion D7 G7/ There's no motion she don't go thru Tacet G7/ Gaug/ She doesn't leave a thing to your imagi-na-tion

Verse 3:

 $\begin{array}{ccc} & & \text{Gdim} \\ \text{Hattie does a dance no law'd allow} \\ & & \text{G7} & & \text{Gdim} & & \text{G7} \\ \text{A crater got a look and it's sizzling now} \\ & & & \text{D7} & & & \text{G7} \\ \text{She'd better watch her step or every-thing will be pau} \\ & & & \text{C} & & & \text{G7} \\ \text{When Hilo Hattie does the Hilo Hop} \end{array}$

Chorus:

C7 F/ Tacet Fm7(p)/Em7/ - Gdim/ That wahine has an opu with a college educa-tion D7 G7/ There's no motion she don't go thru Tacet G7/ Gaug/ She doesn't leave a thing to your imagi-na-tion

Verse 4:

 $\begin{array}{cccc} & Gdim \\ Hattie does a dance no law'd allow \\ G7 & Gdim & G7 \\ A crater got a look and it's sizzling now \\ D7 & G7 \\ She'd better watch her step or every-thing will be pau \\ C & G7 & C/ & F/ - C/ \\ When Hilo Hattie does the Hilo Hop \\ \end{array}$

Note: In the "Fm7(p)" chord, the "p" stands for a partial chord. The Fm7 should be a bar chord on the first fret (1313), but for ease of playing, we are not doing the bar chord.