

SWEET LADY OF WAIAHOLE (G) (Standard Pro, Reggae 6-stomp, 66 BPM)

Strum: 4-Pluck, Crunch, 4-Pluck, Crunch

Intro: [G]/// [G]/// [G]/// (T) [G]///

[G] Early in the morning, she would gather all her island fruits

[G7] Packing as she starts another (A) [C] day [C]

[Cm] Carefully she makes her way, [G] beside the mountain [D7] stream

As she [C] sings an island [D7] chant of long (T) [G] ago. [D7]

Chorus:

[G] Sweet, (*Sweet*) lady of Waia- [C] hole (A) [C] (*Waiahole*),

Sitting by the [G] highway, [G]///

Selling her pa-(A) [D7] paya, [D7] . . . and her [C] green and ripe (T) [G] bananas

[G] Walking down her damp and rocky road her humble wagon stops

[G7] Watched the sun peek through the valley [C] skies (A) [C]

[Cm] Wipes the sweat off from her brow [G] and continues [E7] on,

Cause her [C] journey through the high-[D7] way rising (T) [G] sun [D7] (Chorus)

[G] Later in the evening, she would gather all her island fruits

[G7] Packing as she ends another [C] day (A) [C],

[Cm] Carefully she makes her way [G] beside the mountain [D7] stream,

as she [C] sings an island [D7] chant of long (T) [G] ago. [D7]

(Chorus) 2x

Outro: (Last line of Chorus) 2X [G]/// [G]/// [G]/// (E) [G]///

