

Sentimental Journey

Song begins with 1X intro (A,D7,A,E7) 2 strums each.

The song is played with some “swing” to it. In order to lengthen this old favorite, we repeat “seven...that takes me back” after the third verse as well as after the second verse. After the third verse, repeat the first verse, and end by repeating “to remove old memories”.

Where Have All The Flowers Gone

We repeat verse one after verse five.

In verse three, line three, replace the phrase “they are all in uniform” with “gone to soldier everyone.”

In verse five, line three, replace the phrase “covered with flowers every one” with “gone to flowers every one”.

The middle two measures in line three “young girls...one” are tacet in each verse.

We play four beats of G7 after the C at the end of each verse to transition to the next verse.

Military Medley

**No special notes...sequence is Marines, Navy, Army, Coast Guard,
and Air Force**

Sing

On the first time through we play/sing only the first two lines of “la la, la la la”, then we go back to the top and repeat the song. Then when we get to the “la la, la la la” lines we keep repeating them, softening a little each time, and watch the leader for ending. Note that we only say “la” and not the “do” or “da” as the book indicates.