

**1. Aloha Oe Pg 14**

Chorus: 1<sup>st</sup> line in Hawaiian, the rest in English

<http://www.newportdunes.com/> Ending: At the end of the first chorus, seven beats on G, then back to “aloha oe”

and repeat the chorus. End with a G slide.

**2. Sweet Leilani Pg 27**

**Note:** Skip 3rd measure on top of pg 2, then play G7 at the beginning of the next measure (line 2) for three beats.

**Ending:** repeat “you are my paradise...” once more, end with 5 strums of C, then off.

**3. The Hukilau Song Pg 30**

Pg 2, 3<sup>rd</sup> line, play the A7 (one strum) then tacet “all the...oh we’re” and (2<sup>nd</sup> verse)

“kanes and....par-a” (Start strumming again at D7...1 strum)

Ending: repeat huki, huki, huki, huki, huki lau” twice more, end with a G slide

**4. My Honolulu Hula Girl Pg 46**

Repeat chorus after second verse, end with a C7 F

## **5. Pearly Shells Pg 62**

Note: In order to lengthen this very popular song we're starting at the top of pg 2!!

One beat (strum) on "blue" pg 2, line 3, hold note for five beats and it pretty naturally goes to "pearly shells". At End, slide the G.

## **6. Princess Poo-poo-ly Pg 64**

...intro with G7 C7 F played twice, two beats on each

...pg 1 line 3, single strum at each chord change, and the first chord (F)

on line 4, then tacet until G7

...pg 2 line 3, single strum at each chord change, and the first chord (F) on the next

line, then tacet until G7

...pg 3 line 2, tacet after G7, start playing at C7

...pg 3 line 4, single strum on G7 and C7

...we play through the song TWICE, end with a C7 F

## **7. Tiny Bubbles Pg 74**

Note the echo in parentheses...need soprano voices to sing those.

Sing the whole song through twice, picking up the 2<sup>nd</sup> verse on pg 2, line 2.

For the ending: repeat (starting pg 1 line 4 last 2 notes) "with a feeling that...", one time...end with a C7 F