

When Hilo Hattie Does The Hilo Hop (PUG Core)

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Key of C
140 BPM in 4/4

Intro: Gaug// - Gaug// - Gaug/

Verse 1:

Tacet C Gdim
When Hilo Hattie does the Hilo Hop
G7 Gdim G7
There's not a bit of use for a traffic cop
D7 G7
For everything and everybody comes to a stop
C G7 C/ Gaug/
When Hilo Hattie does the Hilo Hop

Verse 2:

C Gdim
The sugar raises cane, the palms trees sigh
G7 Gdim G7
The ukuleles fret and the birds won't fly
D7 G7
The Humu-humu-nuku-nukus stop swimming by
C G7 C/ F/ - C/
When Hilo Hattie does the Hilo Hop

Chorus:

C7 F/ Tacet Fm7(p)/ Em7/ - Gdim/
That wahine has an opu with a college educa-tion
D7 G7/
There's no motion she don't go thru
Tacet G7/ Gaug/
She doesn't leave a thing to your imagi-na-tion

Verse 3:

C Gdim
Hattie does a dance no law'd allow
G7 Gdim G7
A crater got a look and it's sizzling now

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D7 **G7**
 She'd better watch her step or every-thing will be pau
C **G7** **C/** **F/ - C/**
 When Hilo Hattie does the Hilo Hop

Chorus:

C7 **F/ Tacet** **Fm7(p)/** **Em7/ - Gdim/**
 That wahine has an opu with a college educa-tion
D7 **G7/**
 There's no motion she don't go thru
Tacet **G7/** **Gaug/**
 She doesn't leave a thing to your imagi-na-tion

Verse 4:

C **Gdim**
 Hattie does a dance no law'd allow
G7 **Gdim** **G7**
 A crater got a look and it's sizzling now
D7 **G7**
 She'd better watch her step or every-thing will be pau
C **G7** **C/** **G7/ - C/**
 When Hilo Hattie does the Hilo Hop

Note: In the "Fm7(p)" chord, the "p" stands for a partial chord. The Fm7 should be a bar chord on the first fret (1313), but for ease of playing, we are not doing the bar chord.

